

THREE INTROITS FOR CHRISTMASTIDE

Isaiah 9: 2, 6

1. A Light shall shine

Daniel Pinkham
(b. 1923)

♩ = 80 ff

Voices

A Light shall shine up-on us this day: for the

A Light shall shine up-on us this day: for the

4

Lord is born to us: and he shall be called Won-der-ful, ETC...

Lord is born to us: and he shall be called Won-der-ful,

Detailed description: This block contains the musical score for the first introit. It features two staves of music for voices. The first staff begins with a tempo marking of quarter note = 80 and a dynamic marking of *ff*. The music is in 4/4 time and includes triplet markings. The lyrics are: "A Light shall shine up-on us this day: for the Lord is born to us: and he shall be called Won-der-ful, ETC...". The second staff continues the melody with similar triplet markings and lyrics: "Lord is born to us: and he shall be called Won-der-ful,".

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2. While all things were in quiet silence

Wisdom 18: 14-15

♩ = 60 p sostenuto

While all things were in quiet silence,

While all things were in quiet silence,

3

and night was in the midst of her swift course, thine al - ETC...

and night was in the midst of her swift course, thine al -

Detailed description: This block contains the musical score for the second introit. It features two staves of music for voices. The first staff begins with a tempo marking of quarter note = 60 and a dynamic marking of *p sostenuto*. The music is in 4/4 time. The lyrics are: "While all things were in quiet silence, and night was in the midst of her swift course, thine al - ETC...". The second staff continues the melody with dynamic markings of *f* and *ff* and triplet markings. The lyrics are: "and night was in the midst of her swift course, thine al -".