

Felices ter | Thrice Happy They

For Unaccompanied Mixed Voices

Text from Odes I, 13; 17-20 by Horace (Quintus Horatius Flaccus / b. 65 B.C.- d. 8 B.C.)

English translation by Randall Thompson

Randall Thompson

PARTIAL SAMPLE COPY
from www.thorpemusic.com

Randall Thompson (1899 - 1984)

Lento (♩ = 72)

SOPRANO

ALTO

TENOR *pp dolce*

BASS *pp dolce*

for rehearsal only

Fe - li - ces ter et am - pli - us,
Thrice hap - py they, and e - ven more,

5 *pp dolce*

pp dolce

p >

5 *pp dolce*

p > *r.h.* *pp dolce* *(l.h.)* *p* > *cresc.*

Fe - li - ces ter et am - pli - us,
Thrice hap - py they, and e - ven more, *cresc.*

- pli - us, et am - pli - us, am -
- ven more, and e - ven more, e -

et am - pli - us,
and e - ven more, *pp dolce*

* Conductors might want to consider Classical Latin pronunciation, which differs from Ecclesiastical Latin.

- pli - us, quos in - ru - pta te - net
 - ven more, Whom a bond un - bro - ken
 et am - pli - us, quos in - ru - pta
 and e - ven more, Whom a bond un -
 - pli - us, quos in - ru - pta te - net
 - ven more, Whom a bond un - bro - ken
 quos in - ru - pta te - net co - pu - la,
 Whom a bond un - bro - ken ev - er binds,
 co - pu - la nec ma - lis di - vol -
 ev - er binds; Whose hearts are un - torn
 te - net co - pu - la nec ma - lis di - vol
 bro - ken ev - er binds; Whose hearts are un - torn
 co - pu - la nec ma - lis di - vol - sus
 ev - er binds; Whose hearts are un - torn by
 co - pu - la nec ma - lis di - vol
 ev - er binds; Whose hearts are un - torn

co - pu - la nec ma - lis di - vol - sus
 ev - er binds; Whose hearts are un - torn by
 co - pu - la nec ma - lis di - vol -
 ev - er binds; Whose hearts are un - torn
 co - pu - la nec ma - lis di - vol - sus
 ev - er binds; Whose hearts are un - torn by
 co - pu - la nec ma - lis di - vol - sus
 ev - er binds; Whose hearts are un - torn by