TRANSPOSED KEYBOARD REDUCTION FOR

O Love Divine

Final Chorus from *Theodora* For Mixed Voices, Two Oboes (optional), Strings & Continuo

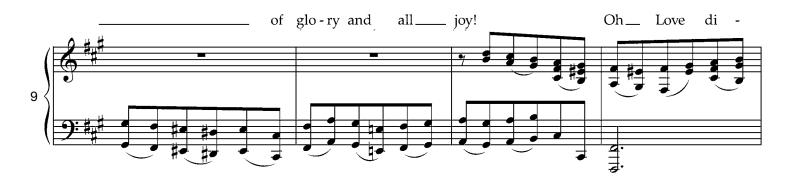
To be used to accompany Thorpe choral octavo No. 392-03098

ABOUT THIS PUBLICATION — Because standardized A=440 pitch had not yet been established when Handel wrote *Theodora*, many performers today use A=415 (aka "baroque pitch") to approximate tuning that may have been used during the 18th century. Tuning to this pitch, a half-step lower than modern pitch, is not problematic for string players, but it is for accompanists who are not playing a transposing keyboard.

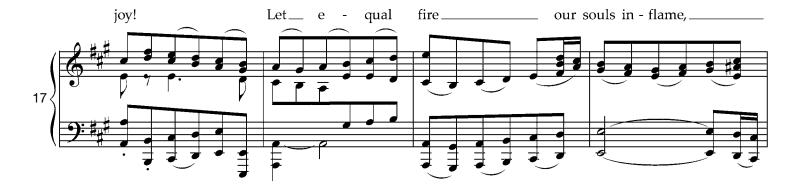
For choirs wishing to perform "O Love Divine" in the lower key accompanied by piano or organ only, this F#-minor transposition of the keyboard reduction is provided free of charge from www.thorpemusic.com. Singers should still use Thorpe choral octavo No. 392-03098 in G minor. Choral octavos, as well as full score and parts in the original key of G minor are available for purchase.



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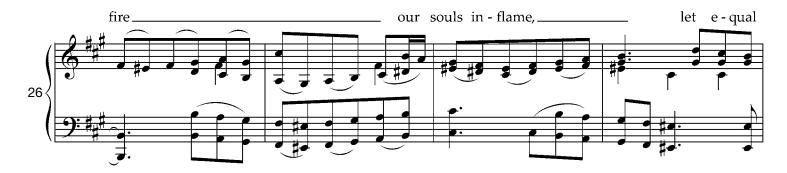


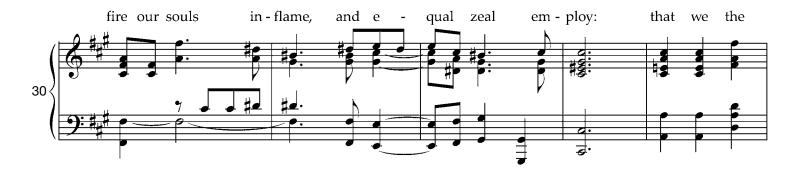


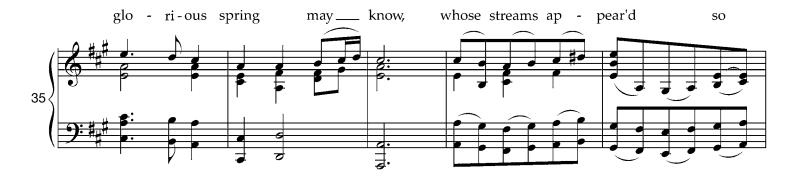




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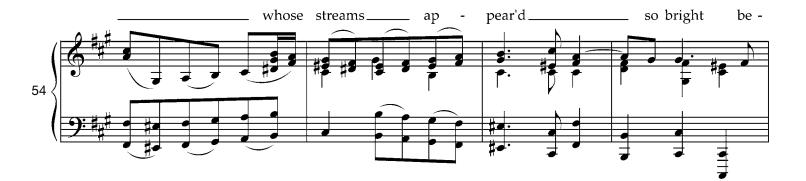














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