

TRANPOSED KEYBOARD REDUCTION FOR

O Love Divine

Final Chorus from *Theodora*

For Mixed Voices, Two Oboes (optional), Strings & Continuo

To be used to accompany Thorpe choral octavo No. 392-03098

ABOUT THIS PUBLICATION — Because standardized A=440 pitch had not yet been established when Handel wrote *Theodora*, many performers today use A=415 (aka “baroque pitch”) to approximate tuning that may have been used during the 18th century. Tuning to this pitch, a half-step lower than modern pitch, is not problematic for string players, but it is for accompanists who are not playing a transposing keyboard.

For choirs wishing to perform “O Love Divine” in the lower key accompanied by piano or organ only, this F#-minor transposition of the keyboard reduction is provided free of charge from www.thorpemusic.com. Singers should still use Thorpe choral octavo No. 392-03098 in G minor. Choral octavos, as well as full score and parts in the original key of G minor are available for purchase.

George Frideric Handel
1685-1759

Larghetto

Piano

The piano keyboard reduction for the first system is written in F# minor (three sharps) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Larghetto'. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble with some slurs and ties.

SOPRANOS: Oh Love di - vine, thou source of fame,

5

The second system shows the vocal line for Sopranos and the piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The vocal line begins with the lyrics 'Oh Love di - vine, thou source of fame,' and includes a measure with a fermata. The piano accompaniment continues with the same rhythmic pattern as the first system.

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_____ of glo-ry and all____ joy! Oh__ Love di -

-vine, _____ thou source of fame, _____ of glo-ry and all____

joy! Let__ e - qual fire _____ our souls in - flame, _____

_____ and e - qual zeal, _____ and e - qual zeal em - ploy; let e - qual

fire _____ our souls in - flame, _____ let e - qual

26

fire our souls in - flame, and e - qual zeal em - ploy: that we the

30

glo - ri - ous spring may _____ know, whose streams ap - pear'd so

35

bright _____ be - low, _____ whose streams ap - pear'd _____ so

40

bright be - low, that we the glo - ri - ous spring may —

44

know, whose streams ap - pear'd_ so bright_ be - low, —

49

— whose streams_ ap - pear'd_ so bright be -

54

-low!

58