

# Hymn for a New Land

Anthem for Children's Voices, SATB Chorus,  
Soprano Recorder, Violin, Accordion and Double Bass,  
with Optional Brass and Timpani

Text from Psalm 118

George Emlen

Children *mf* O give thanks un-to the Lord, for he is good; O give

Keyboard *mp*

7 thanks un-to the Lord, for he is good; For his mer-cy en-dur-eth for

13 *SOPRANO (children tacet) mf* ev-er. I called up-on the Lord in dis-

*ALTO mf* I called up-on the Lord in dis-

*TENOR mf* I called up-on the Lord in dis-

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system (measures 1-6) features a children's voice line starting with a rest, followed by the lyrics 'O give thanks un-to the Lord, for he is good; O give'. The keyboard accompaniment begins with a melody of dotted half notes. The second system (measures 7-12) continues the children's voice line with 'thanks un-to the Lord, for he is good; For his mer-cy en-dur-eth for'. The keyboard accompaniment continues with the same dotted half note melody. The third system (measures 13-18) introduces the SATB chorus. The soprano part (labeled 'SOPRANO (children tacet)') begins with 'ev-er.' and then 'I called up-on the Lord in dis-'. The alto and tenor parts enter with 'I called up-on the Lord in dis-'. The keyboard accompaniment provides harmonic support with chords and moving lines.

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tress; I called up-on the Lord in dis - tress; The Lord

tress; I called up-on the Lord in dis - tress; The Lord

tress; I called up-on the Lord in dis - tress; The Lord

BASS *mf* I called up-on the Lord in dis - tress; The Lord

I called up-on the Lord in dis - tress; The Lord

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*f* an-swered me, and set me in a large place. The

*f* an-swered me, and set me in a large place. The

*f* an-swered me, and set me in a large place. The

*f* an-swered me, and set me in a large place. The