

LOW-RESOLUTION SAMPLE  
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588 North Gulph Road, King of Prussia, PA 19406, USA  
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Duration with pauses: 15 minutes

Commissioned by First Unitarian Society in Newton, Massachusetts

# Celebrations

For Organ

## 1. Celebration for Festivity

- I: Warm and singing Flues 8' and 4', Trumpet 8'
- II: Sparkling Flues 8' and 2'
- Pedal: Flues 16' and 8'
- Couple I to Pedal

Daniel Pinkham  
(b. 1923)

Lively ♩ = 168, ♩. = 112 (♩ = ♩)

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various ornaments and rests. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a harmonic accompaniment. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line. A first ending bracket labeled 'I.' spans the first two measures of the top two staves.

Trumpet off

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), starting at measure 5. It contains a melodic line with various ornaments and rests. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a harmonic accompaniment. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line. A large brace spans the bottom of all three staves, indicating a common pedal point.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), starting at measure 8. It contains a melodic line with various ornaments and rests. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a harmonic accompaniment. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line. A large brace spans the bottom of all three staves, indicating a common pedal point.

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## 2. Celebration of Tranquility

I: Flute 8'  
II: Flute 8' (softer than I, as an echo)  
Pedal: Draw no Pedal stops  
Couple II to Pedal

At ease ♩ = 48

Musical score for measures 1-4. The score is in 4/4 time and consists of three staves: Flute I (top), Flute II (middle), and Pedal (bottom). The key signature has one sharp (F#). The tempo is marked 'At ease' with a quarter note equal to 48 beats per minute. The Flute I part has two first endings (I.) and two second endings (II.). The Flute II part has two first endings (I.) and two second endings (II.). The Pedal part has a continuous line of notes with a long slur.

Musical score for measures 5-8. The score continues from the previous system. The Flute I part has two first endings (I.) and two second endings (II.). The Flute II part has two first endings (I.) and two second endings (II.). The Pedal part continues with a continuous line of notes and a long slur.

Musical score for measures 9-12. The score continues from the previous system. The Flute I part has two first endings (I.) and two second endings (II.). The Flute II part has two first endings (I.) and two second endings (II.). The Pedal part continues with a continuous line of notes and a long slur.