

LOW-RESOLUTION SAMPLE
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BE THOU MY VISION PARTITA ON "SLANE"

I Manual and Pedal

I. Canon at the octave

Daniel Pinkham

♩ = 96

Musical score for 'I. Canon at the octave' for I Manual and Pedal. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system shows the right hand (RH) with a triplet of eighth notes (marked '3') and a dynamic of *f*, and the left hand (LH) with a bass line. The second system continues the RH melody and LH accompaniment. The third system shows the RH melody and LH accompaniment, with a final measure in the LH marked with a '2' and a '5'.

Excerpts from Daniel Pinkham's
MUSIC FOR A QUIET SUNDAY
Short Organ Pieces for the Church Service
Catalog No. 493-00086

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2 Manuals

II. Melody in the bass

♩ = 96

Musical score for 'II. Melody in the bass' for 2 Manuals. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system shows the right hand (RH) with a dynamic of *p* and the left hand (LH) with a dynamic of *mp*. The second system shows the RH melody with fingerings (4, 1, 3, 3, 4) and the LH accompaniment.

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2 Manuals and Pedal

V. Aria

♩ = 48

Musical score for V. Aria, measures 1-5. The score is written for two manuals and pedal in 4/4 time. The tempo is marked as ♩ = 48. The first system (measures 1-3) starts with a mezzo-forte (mf) dynamic and includes a 'Man. p' marking. The second system (measures 4-5) continues the piece. The score includes various musical notations such as notes, rests, and fingerings.

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1 Manual and Pedal

VI. Melody in the Soprano

♩ = 96

Musical score for VI. Melody in the Soprano, measures 1-5. The score is written for one manual and pedal in 3/4 time. The tempo is marked as ♩ = 96. The first system (measures 1-3) starts with a fortissimo (ff) dynamic. The second system (measures 4-5) continues the piece. The score includes various musical notations such as notes, rests, and fingerings.