

Approximate duration: 1¼ minutes (combined: 3 minutes)

Some One

For Unison or Two-Part Voices*

Walter de la Mare (1873-1956)

Randall Thompson (1899-1984)

5

Lively *p most lightly*

Voice(s) *pp detached* *pp detached and most lightly*

Some one came knock - ing

10

At my wee small door; Some one came knock - ing, I'm sure - sure - sure; I

15

lis - tend, I o - pend, I look'd to left and right, But naught there was a -

20

stir - ring In the still, dark night.

*See performance suggestions on page ii.

The Echo Child

For Unison or Two-Part Voices*

Mary Ely Baker (Age 9)

Randall Thompson (1899-1984)

The musical score is written for voice and piano. It begins with the tempo marking "Tranquilly" and includes performance directions such as "slower", "in time", and dynamic markings like "p", "mp", and "mf". A 5-measure rest is indicated for the voice part. The lyrics are: "Slip - ping through the", "rush - es in a green and grey - ca - noe, I stretch'd my hand for", "lil - ies to pluck a ve - ry few. 'Hel - lo!' I call'd my", and "broth - er; 'Hel - lo!' came an - swer wild, From deep in pine and". The score is divided into systems, with measure numbers 10 and 15 clearly marked.

*See performance suggestions on page ii.