

In memory of W.F. Russell

The Brown Birds

For Unaccompanied Mixed Voices

Brian W. Holmes

Brian W. Holmes
(b.1946)

Eleanor Farjeon
(1881-1965)

Very freely *ca. 60*

Soprano *p* *cresc.* *dim.*
Scant is the hol-ly, The hol-ly-ber-ries few! There's a

Alto *p* *cresc.* *dim.*
Scant is the hol-ly, The hol-ly-ber-ries few! There's a

Tenor *p* *cresc.* *dim.*
The hol-ly-ber-ries few!

Bass *p* *cresc.* *dim.*
The hol-ly-ber-ries few!

For rehearsal only
p *cresc.* *dim.*

5 *p* *cresc.*
bunch for the rich man To see his Christ-mas through, And a

p *cresc.*
bunch for the rich man To see his Christ-mas through, And a

p *cresc.*
To see his Christ-mas through, And a

p *cresc.*
To see his Christ-mas through, And a

p *cresc.*

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mf spray or a sprig For the pret - ty- well- to- do,- But *dim.*

mf spray or a sprig— For the pret - ty- well- to- do,— But *dim.*

mf spray or a sprig For the pret - ty- well- to- do,- But *dim.*

mf spray or a sprig For the pret - ty- well- to- do,- But *dim.*

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p what of the brown birds Whom hung - er mak - eth bold? *cresc.* *dim.* *p*

p what of the brown birds Whom hung - er mak - eth bold? *cresc.* *dim.* *p*

p what of the brown birds Whom hung - er mak - eth bold? *cresc.* *dim.* *p*

p what of the brown birds Whom hung - er mak - eth bold? *cresc.* *dim.* *p*