

LOW-RESOLUTION SAMPLE  
from the web site of Thorpe Music Publishing Company: [www.thorpemusic.com](http://www.thorpemusic.com)  
Complete copies are available from your music dealer or from Theodore Presser Company  
588 North Gulph Road, King of Prussia, PA 19406, USA  
Phone 610 525-3636 | Fax 610 527-7841 | Email: [sales@presser.com](mailto:sales@presser.com)

4

Excerpt from James Woodman's "All Creatures of Our God and King"

I: *principal chorus, f*  
II: *with mutations, mf*  
Ped.: *f*

II. Brother Sun

Blithe

I:

Musical notation for the second system of 'II. Brother Sun', continuing the melody and accompaniment.

Musical notation for the third system of 'II. Brother Sun', concluding the excerpt.

LOW-RESOLUTION SAMPLE  
from the web site of Thorpe Music Publishing Company: [www.thorpemusic.com](http://www.thorpemusic.com)  
Complete copies are available from your music dealer or from Theodore Presser Company  
588 North Gulph Road, King of Prussia, PA 19406, USA  
Phone 610 525-3636 | Fax 610 527-7841 | Email: [sales@presser.com](mailto:sales@presser.com)

I: *plenum, ff*  
II: *similar plenum, mf*  
Ped: *ff*

### V. Alleluia

Joyful, graceful, fleeting

The first system of musical notation for 'V. Alleluia' consists of three measures. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). The bottom staff is a bass clef. The first measure is marked 'I:' and the second 'II:'. The third measure is marked 'I:' and includes the annotation '(r.h.)' above the treble staff. The music features a rhythmic pattern of eighth notes with accents and slurs.

The second system of musical notation consists of four measures. The first measure is marked 'II:', the second 'I:', the third 'II:', and the fourth 'I:'. The notation continues with the same rhythmic patterns and slurs as the first system.

The third system of musical notation consists of four measures. The first two measures are marked 'I:' and the last two are marked 'II:'. The notation continues with the same rhythmic patterns and slurs.

The fourth system of musical notation consists of four measures. The first two measures are marked 'I:' and the last two are marked 'II:'. The notation continues with the same rhythmic patterns and slurs.