

W.A. Mozart
**Laudate
 Dominum**

for SATB chorus,
 solo soprano, and
 orchestra or
 keyboard

NOTE: In the
 complete octavo,
 this page is
 preceded by an
 extended soprano
 solo that
 introduces the
 the melody sung
 here by the chorus
 sopranos.

num.
 er.
CHORUS
p Soprano

Glo - ri - a Pa - tri et
 Glo - ry to the Fa - ther and

p Alto

Glo - ri - a Pa - tri et
 Glo - ry to the Fa - ther and

p Tenor

Glo - ri - a Pa - tri et
 Glo - ry to the Fa - ther and

p Bass

Glo - ri - a Pa - tri et
 Glo - ry to the Fa - ther and

45

fi - li - o et Spi - ri - tu - i San - cto:
 to the Son and to the Ho - ly Ghost:

fi - li - o et Spi - ri - tu - i San - cto:
 to the Son and to the Ho - ly Ghost:

fi - li - o et Spi - ri - tu - i San - cto:
 to the Son and to the Ho - ly Ghost:

fi - li - o et Spi - ri - tu - i San - cto:
 to the Son and to the Ho - ly Ghost:

45

50

p
 si - cut e -
 as it was
p
 si - cut e -
 as it was
p
 si - cut e -
 as it was
p
 si - cut e -
 as it was

50

rat in the prin - ci - pi - o
 in the be - gin - ning,
 rat in the prin - ci - pi - o
 in the be - gin - ning,
 rat in the prin - ci - pi - o
 in the be - gin - ning,
 rat in the prin - ci - pi - o
 in the be - gin - ning,