

LOW-RESOLUTION SAMPLE  
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Approximate duration: 3¾ minutes

# Maoz Tsur

## For Mixed Voices, Brass and Timpani

Edited by Kay Dunlap

Arranged by Jerome Epstein

**With fervor** (♩ = 96)  
*descant last verse only*

Trumpet  
\*Descant

Soprano  
Alto

Tenor  
Bass

*mf* Ma - oz in tsur dark - ye ness - shu - a - ti, le -  
 Light in dark - ness let us sing,

*mf* Ma - oz in tsur dark - ye ness - shu - a - ti, le -  
 Light in dark - ness let us sing,

cha - no - eh le - sha - be ach. Ti - kon bet te -  
 bright - ness is re - turn - ing; House of prayer once

cha - no - eh le - sha - be ach. Ti - kon bet te -  
 bright - ness is re - turn - ing; House of prayer once

fi - la - ti ve - sham to - dah ne - za - be ach. Le -  
 dark and cold, now with can - dles burn - ing.

fi - la - ti ve - sham to - dah ne - za - be ach. Le -  
 dark and cold, now with can - dles burn - ing.

*cresc.*  
 et to - chin mat - be - ach, mi - tsar ham - na -  
 When the lamp seemed emp - ty, and its fire for -

*cresc.*  
 et to - chin mat - be - ach, mi - tsar ham - na -  
 When the lamp seemed emp - ty, and its fire for -

\*See performance suggestions.