

Commissioned by The Kentucky Music Educators Association for the 1995 Kentucky All-State Chorus

HYMN

Approximate Duration: 1½ minutes from

The Guiding Star

For Unaccompanied Four-part Mixed Voices *Daniel Pinkham*

Christopher Smart
(1722-1771) ♩ = 80

Daniel Pinkham
(b. 1923)

Soprano *f dolce*

Grace, thou source of each per - fec - tion, Fa-vour from the height thy ray;

Alto *f dolce*

Grace, thou source of each per - fec - tion, Fa-vour from the height thy ray;

*Reduction *p*

The musical score for the Soprano and Alto parts is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 80. The dynamics are *f dolce*. The lyrics are: "Grace, thou source of each per - fec - tion, Fa-vour from the height thy ray;". The Soprano part begins on a G4 and the Alto part begins on a G3. The piece consists of four measures.

5

Thou the star of all di - rec - tion, child of end-less truth and day.

Thou the star of all di - rec - tion, child of end-less truth and day.

The musical score continues with two more lines of music. The lyrics are: "Thou the star of all di - rec - tion, child of end-less truth and day." The music is written in G major and 4/4 time. The tempo is marked as ♩ = 80. The dynamics are *p*. The piece consists of four measures.

*It is preferable that this Hymn be sung unaccompanied. If the Organ is necessary, observe the dotted ties.

2

9

Fill my heart with gen-uine treas - ures, Pour them out be - fore his feet,
Fill my heart with gen-uine treas - ures, Pour them out be - fore his feet,
f dolce Fill my heart with gen-uine treas - ures, Pour them out be - fore his feet,
f dolce Fill my heart with gen-uine treas - ures, Pour them out be - fore his feet,

Detailed description: This block contains the first system of music, measures 9 through 12. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "Fill my heart with gen-uine treas - ures, Pour them out be - fore his feet,". The third and fourth vocal staves are marked with *f dolce*. The piano accompaniment consists of a steady eighth-note bass line and a treble line with quarter and eighth notes.

13

High con-cep-tions, mys-tic meas-ures, Spring-ing strong and flow-ing sweet.
High con-cep-tions, mys-tic meas-ures, Spring-ing strong and flow-ing sweet.
High con-cep-tions, mys-tic meas-ures, Spring-ing strong and flow-ing sweet.
High con-cep-tions, mys-tic meas-ures, Spring-ing strong and flow-ing sweet.

Detailed description: This block contains the second system of music, measures 13 through 16. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "High con-cep-tions, mys-tic meas-ures, Spring-ing strong and flow-ing sweet.". The piano accompaniment consists of a steady eighth-note bass line and a treble line with quarter and eighth notes.