

Approximate duration: 3^{1/4} minutes

L'Homme Armé

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The Armed Man

for Six-part Mixed Chorus and Early Instruments

Edited by Kay Dunlap

15th-Century French Chanson
 Arranged by Jerome Epstein

Majestically (♩. = 52)

All voices in unison **f** D (opt. Tubular Bells) F

Chorus

L'hom - me, l'hom - me, l'homme ar - mé. L'homme ar - mé,

Keyboard

8

A D

l'homme ar - mé doibt on doubt - er, doibt on doubt - er. On a

15

fait par - tout cri - er que chas - cun se veinge ar - mer d'un

22

hau - bre - gon de fer. L'hom - me, l'hom - me, l'homme ar - mé.

4

85 *unis.*

ill, and raise the sword on high. Smith, oh, smith, oh, blow the

ill, and raise the sword on high. Smith, oh, smith, come blow the

Smith, oh, smith, come blow the

Smith, oh, smith, come blow the

r.h. percussive

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blow the fire till its flames - leap to the sky.

fire. Blow the fire till its flames leap to the sky.

fire. Blow the fire till its flames leap to the sky.

fire. Blow the fire till its flames leap to the sky.