

Approximate duration: 2¼ minutes

Chesterton's Carol

For Mixed Voices and Keyboard or Brass Quintet and Timpani

Brian W. Holmes
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Gilbert K. Chesterton

♩ = 90 *See note below

Voice(s) *p*

The ba-by lay on— Ma-ry's lap, His

Keyboard *p*

5 *cresc.*

hair was like— a— light, (Oh wea-ry, wea-ry— is the world, But

Keyboard *cresc.*

9 SA *mf*

here is all a - right. But here is all— a - right.) TB *mf*

The

Keyboard *mf* *p cresc.*

*Up to bar 12, this part may be sung solo, by the basses, or by all the men.

2

14

A

ba-by lay on— Ma-ry's breast, His hair was like— a— star. (Oh
 ba-by lay on— Ma-ry's breast, His hair was like— a— star. (Oh

A

mf

18

stern and cun - ning— are the Kings But here the true hearts
 stern and cun - ning— are the Kings But here the true hearts

cresc.
f

21

are. But here the true hearts are.) The
 are. But here the true hearts are.) The

dim.
mp rehearsal only