

Approximate duration: 3 minutes

For Jack Langstaff

The Shepherd and the King

For Mixed Chorus and Harp* (or Keyboard)

Brian W. Holmes
 Brian W. Holmes

Eleanor Farjeon**

Lively ♩ = 132

Soprano

Alto *mf*

Tenor *mf*

Bass *mf*

Earth, bear a ber-ry!

Hea-ven, bear a light!

Lively ♩ = 132

*Keyboard *mf*

cresc.

Ped. freely

9 *rit.* *f* Hea-ven, bear a light! *a tempo*

Hea-ven, bear a light! *p* The

Hea-ven, bear a light! —

Hea-ven, bear a light!

9 *rit.* *f* Hea-ven, bear a light! *a tempo*

*A separate harp part is available for purchase.
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16

The An-gel and the Ass, They heard Sweet Ma-ry sing When her
 Shep-herd and the King, They heard Sweet Ma-ry sing When her

16

p

22

joy was come to pass; They heard Sweet Ma-ry sing To the Ba-by on her knee. Sing a -
 joy was come to pass; They heard Sweet Ma-ry sing To the Ba-by on her knee. Sing a -
 They heard Sweet Ma-ry sing To the Ba-by on her knee.
 They heard Sweet Ma-ry sing To the Ba-by on her knee.

22

rit.
cresc.
mf *a tempo*