

Let their celestial concerts all unite

John Milton

From *Samson*

George Frideric Handel

Andante

Soprano: Let their ce-les-tial con-certs all u-nite, let their ce-les-tial con-certs all u-nite,

Alto: Let their ce-les-tial con-certs all u-nite,

Tenor: Let their ce-les-tial con-certs all u-nite,

Bass: Let their ce-les-tial con-certs all u-nite,

Keyboard: *Andante* (♩ = 84) Let their ce-les-tial con-certs all u-nite,

5

Ev - er to sound His

Ev - er to sound His praise, to sound His praise

8

praise in end-less morn of light,

To sound His praise;

in end - less morn of light,

11 2

To sound His praise, *ff* Let their ce-les-tial con-certs

Let their ce-les-tial con-certs

in end-less morn of light, Let their ce-les-tial con-certs

Let their ce-les-tial con-certs

14

all u - nite, Let their ce-les-tial con-certs all u - nite,

all u - nite, Let their ce-les-tial con-certs all u - nite,

all u - nite, Let their ce-les-tial con-certs all u - nite,

all u - nite, Let their ce-les-tial con-certs all u - nite To sound His

17

Ev - er, — ev - er, — ev - er to sound His praise in en - less

Ev - er, ev - er, ev - er to sound His praise in en - less

Ev - er, ev - er, ev - er to sound His praise in en - less

praise in end - less