

Approximate duration: 2<sup>3</sup>/<sub>4</sub> minutes


# My Lord, What a Morning!

For Three-part Treble Chorus  
 with Oboe, Two Trombones (or French Horn and Trombone)

Edited by George Emlen

African American Spiritual  
 arranged by Marshall Barron

**Solemn, majestic** (♩ = 52)

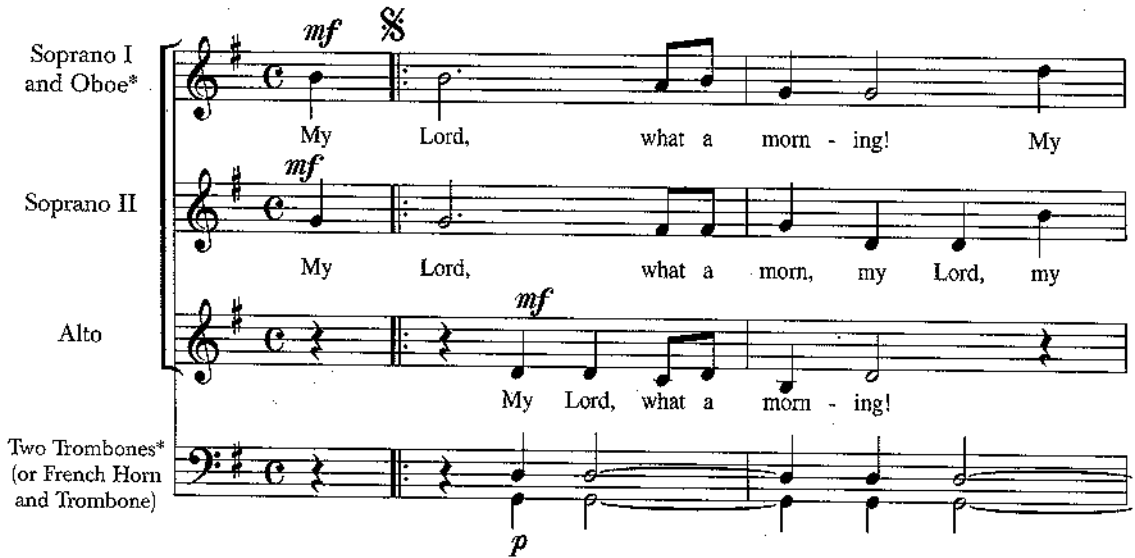
*mf* 

Soprano I and Oboe\*  
 My Lord, what a morn - ing! My

Soprano II  
 My Lord, what a morn, my Lord, my

Alto  
 My Lord, what a morn - ing!

Two Trombones\*  
 (or French Horn and Trombone)  
*p*

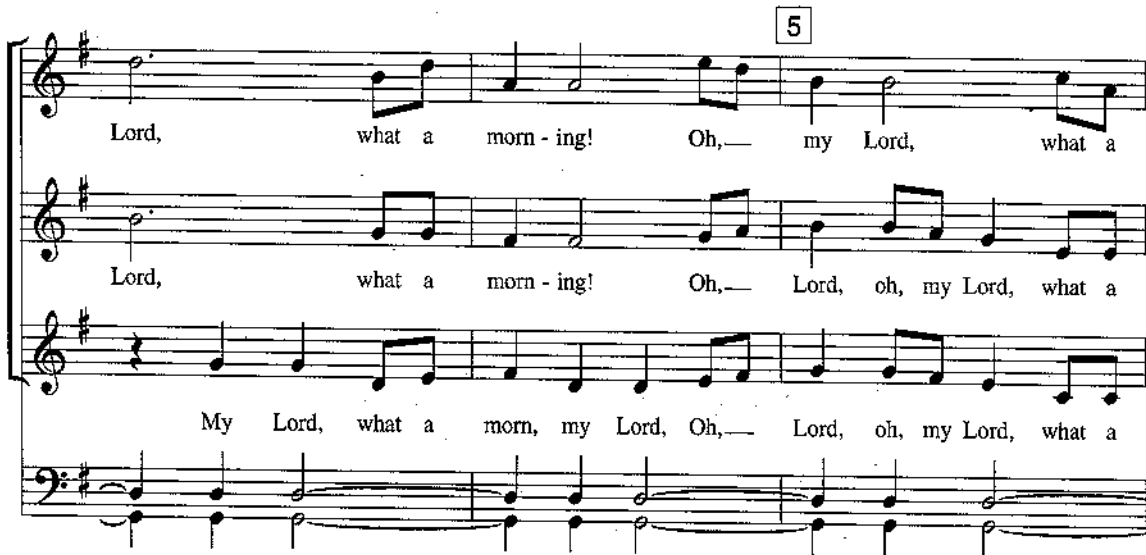


5

Lord, what a morn - ing! Oh, — my Lord, what a

Lord, what a morn - ing! Oh, — Lord, oh, my Lord, what a

My Lord, what a morn, my Lord, Oh, — Lord, oh, my Lord, what a



\*Separate instrumental parts are available.

2

*Fine* (◡) *Faster* *f*

morn - ing when the stars be - gin to fall. 1. Oh, you will  
 2. Oh, you will

morn - ing when the stars be - gin to fall, my Lord. 1. Oh, you will  
 2. Oh, you will

morn - ing when the stars be - gin to fall, my Lord. 1. Oh, you will  
 2. Oh, you will

*mp*  $\zeta$

10

hear the trum - pet sound to wake the na - tions un - der -  
 hear the peo - ple shout, 'cause there's a new day come a -

hear the trum - pet sound, my Lord, to wake the na - tions un - der -  
 hear the peo - ple shout, my Lord, 'cause there's a new day come a -

hear the trum - pet sound, my Lord, to wake the na - tions un - der -  
 hear the peo - ple shout, my Lord, 'cause there's a new day come a -