

Jane Kenyon

Let Evening Come

1
Brian Holmes

Mixed Chorus and Piano

♩ = ca. 80

Soprano

Alto

Tenor

Bass

Piano

p *cresc.* *mf* *mp* *dim.*

7

pp

Let the light _____ of late aft-er-noon

pp

Let the light _____ of late aft-er-noon

pp

Let the light _____ of late aft-er-noon

pp

Let the light _____ of late aft-er-noon

pp

12

shine through chinks in the barn, mov-ing up the

shine through chinks in the barn, mov-ing up the

shine through chinks in the barn, mov-ing up the

shine through chinks in the barn, mov-ing up the

Red. * *Red.*

15

bales as the sun moves down. (n)

bales as the sun moves down. (n)

bales as the sun moves down. (n)

bales as the sun moves down. (n)

mp. dim. *calando*

mp. dim. *calando*

mp. dim. *calando*

mp. dim. *calando*

cresc.

Red. sempre * *Red.* * *Red.* *

19

23

p Let the crick-et— take up

p Let the crick-et— take up

p take up

mf dim. *p*

(*Red. sempre*)

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72 *pp* $\bullet = \text{ca. } 60 \text{ accel.}$ *cresc.*

come. Let it *cresc.*

come. Let it *cresc.*

come. Let it *cresc.*

come. Let it *cresc.*

pp $\bullet = \text{ca. } 60 \text{ accel.}$ *ppp* *cresc. poco a poco*

sempre una corda
Pedal freely

76 $\bullet = \text{ca. } 72$ *poco a poco*

come, as it will, and

come, as it will, and

come, as it will, and

come, as it will, and

$\bullet = \text{ca. } 72$

(sempre una corda)
(Pedal freely)

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79 *(cresc. poco a poco)*

don't be a - fraid. God does — not leave us

don't be a - fraid. God does — not leave us

don't be a - fraid. God does — not leave us

don't be a - fraid. God does — not leave us

(cresc. poco a poco)

(sempre una corda)
(Pedal freely)

83 *mf* *dim.*

com-fort-less, so let eve - ning come.

com-fort-less,

com-fort-less, so let eve - ning come.

com-fort-less,

mf *dim.*

mf *dim.*