

# Preghiera

From *Mosè in Egitto*,  
an opera in three acts

# Prière

From *Moïse et Pharaon*,  
an opera in four acts

# Prayer

From *Moses in Egypt*,  
an oratorio

*Grouhino Rossini*

## Andantino

Piano

6 BASS SOLO (or Basses)

*See note about the text on the facing page.*

Dal tuo stel - la - to  
Des cieux où tu ré -  
To heav'n thy glo - rious

9

so - glio, Si - gnor, ti vol - gi a no - i; pie -  
- si - des, grand Dieu, toi qui nous gui - des, sou -  
dwel - ling, to thee, oh God and guide, ap -

12

- tà de' fi - gli tuo - i, del po - pol tuo pie -  
- ris aux vœux ti - mi - des d'un peu - ple gé - mis -  
- peal - ing bend thy ser - vants, their hopes to thee con -

\*Phrasing, accents, ornaments, and dynamics are from early editions published during Rossini's lifetime (see ABOUT THIS EDITION) and reflect performance practices of the Bel Canto era. In later editions, phrasings were either omitted or changed to follow punctuation.

15 **TUTTI**

Pie - tà de' fi - gli tuo - i, del  
Com - ble les vœux ti - mi - des d'un  
Ap - peal - ing bend thy ser - vants, their

Pie - tà de' fi - gli tuo - i, del  
Com - ble les vœux ti - mi - des d'un  
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Ap - peal - ing bend thy ser - vants, their

- tà. Pie - tà de' fi - gli tuo - i, del  
-sant. Com - ble les vœux ti - mi - des d'un  
-fide. Ap - peal - ing bend thy ser - vants, their

*p*

18 **SOLO QUARTET**

po - - - pol tuo pie - tà, pie - - - -  
peu - - - ple gé - mi - sant, grand  
hopes to thee con - fide, O

po - - - pol tuo pie - tà, pie - - - -  
peu - - - ple gé - mi - sant, grand  
hopes to thee con - fide, O

po - - - pol tuo pie - tà, pie - - - -  
peu - - - ple gé - mi - sant, grand  
hopes to thee con - fide, O

po - - - pol tuo pie - tà, pie - - - -  
peu - - - ple gé - mi - sant, grand  
hopes to thee con - fide, O

*p*

*(tr)*

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\*The optional trills are for the solo voices only.

20 CHORUS

- tà, pie - - - - - tà.  
Dieu, grand Dieu.  
God, O God.

- tà, pie - - - - - tà.  
Dieu, grand Dieu.  
God, O God. TENOR SOLO  
(or Tenors)

- tà, pie - - - - - tà. Se  
Dieu, grand Dieu. A -  
God, O God. Our

- tà, pie - - - - - tà.  
Dieu, grand Dieu.  
God, O God.

22 (♩)

pron - ti al tuo po - te - re, son' e - le - men - ti, e  
- près un long o - ra - ge, con - duis nous au ri -  
man - y sor - rows van - ish, thy grace the heal - ing -

*pp*

The work builds in intensity as the soloists sing the recurring G-minor melody with the chorus responding each time in B-flat major, and it culminates with all voices joining to sing the melody, but this final time in G major, and *forte*. Quite dramatic!