

# Silent E

From the Television Show *The Electric Company*

FOR VOICE(S) & PIANO



Words and Music by Tom Lehrer

With ease



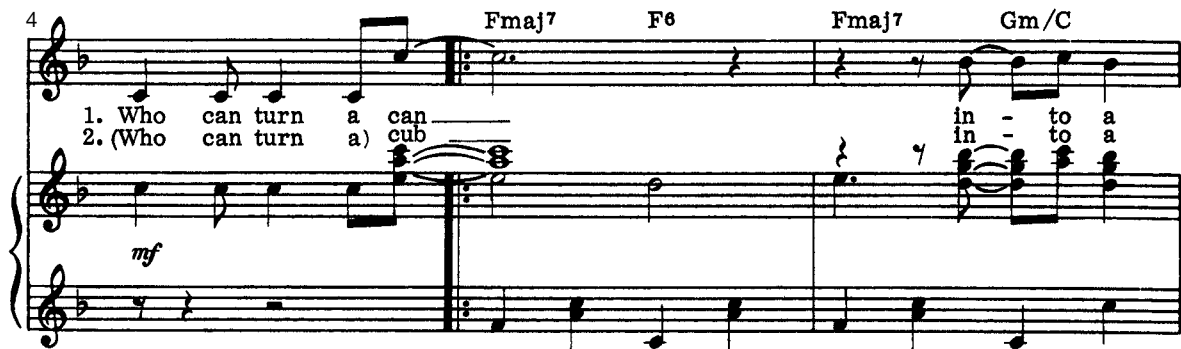
Musical notation for the piano introduction, consisting of two staves in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The dynamic marking is *mf*.

4

1. Who can turn a can in - to a  
 2. (Who can turn a) cub in - to a

*mf*

Fmaj7 F6 Fmaj7 Gm/C




Musical notation for the first vocal line, including two staves (treble and bass clef) and piano accompaniment. The lyrics are written above the vocal line. The dynamic marking is *mf*. Chord symbols are placed above the staff.

7

cane? Who can turn a pan  
 cube? Who can turn a tub

Fmaj7 F6 Fmaj7 F6 C7sus4 C7

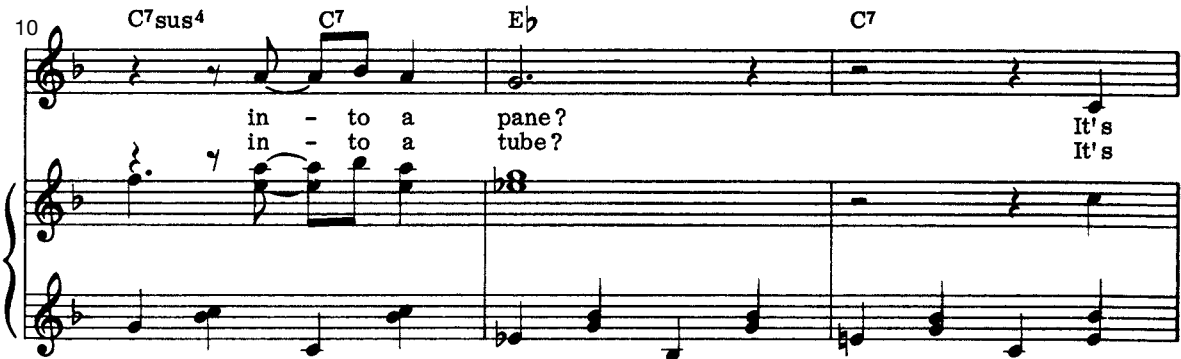


Musical notation for the second vocal line, including two staves (treble and bass clef) and piano accompaniment. The lyrics are written above the vocal line. Chord symbols are placed above the staff.

10

in - to a pane? It's  
 in - to a tube? It's

C7sus4 C7 Eb C7



Musical notation for the third vocal line, including two staves (treble and bass clef) and piano accompaniment. The lyrics are written above the vocal line. Chord symbols are placed above the staff.

13 D dim C7 F E $\flat$

not too hard to see, it's si - lent E.  
el - e - men - ta - ry for si - lent E.

16 1 F C7 2 F F7 B $\flat$

Who can turn a cub — He took a pin and turned it  
(He turned a) dam, Al - i - ka -

18 C7 F

in - to a pine. He took a  
zam, in - to a dame. But my friend

21 G7 Gm7 Gm7-5

twin and turned him in - to twine.  
Sam stayed just the same.