

In memory of W.F. Russell

The Brown Birds

For Unaccompanied Mixed Voices

Brian W. Holmes

Brian W. Holmes
(b.1946)

Eleanor Farjeon
(1881-1965)

Very freely *ca. 60*

Soprano *p* *cresc.* *dim.*
Scant is the hol-ly, The hol-ly-ber-ries few! There's a

Alto *p* *cresc.* *dim.*
Scant is the hol-ly, The hol-ly-ber-ries few! There's a

Tenor *p* *cresc.* *dim.*
The hol-ly-ber-ries few!

Bass *p* *cresc.* *dim.*
The hol-ly-ber-ries few!

For rehearsal only
p *cresc.* *dim.*

5 *p* *cresc.*
bunch for the rich man To see his Christ-mas through, And a

p *cresc.*
bunch for the rich man To see his Christ-mas through, And a

p *cresc.*
To see his Christ-mas through, And a

p *cresc.*
To see his Christ-mas through, And a

p *cresc.*

Words used by permission of David Higham Associates, Ltd.

© Copyright 2010 by Sharpley & Taylor Music, a division of Thorpe Music Publishing Company
Sole selling agent: Theodore Presser Company, King of Prussia PA 19406

9

mf spray or a sprig For the *dim.* pret - ty- well- to- do,- But

mf spray or a sprig — For the *dim.* pret - ty- well- to- do,— But

mf spray or a sprig For the *dim.* pret - ty- well- to- do,- But

mf spray or a sprig For the *dim.* pret - ty- well- to- do,- But

mf *dim.*

13

p *cresc.* *dim.* *p*
what of the brown birds Whom hung - er mak - eth bold?

p *cresc.* *dim.* *p*
what of the brown birds Whom hung - er mak - eth bold?

p *cresc.* *dim.* *p*
what of the brown birds Whom hung - er mak - eth bold?

p *cresc.* *dim.* *p*
what of the brown birds Whom hung - er mak - eth bold?

p *cresc.* *dim.* *p*