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# O Love Divine

Final Chorus from *Theodora*

For Mixed Voices, Two Oboes (optional), Strings & Continuo

*George Frideric Handel*

Words by Thomas Morell  
 1703-1784

George Frideric Handel \*\*  
 1685-1759

**Larghetto**

Keyboard\*

Vln. I & II

Vla.

Vc./Continuo

5

Soprano

Ob. I *colla parte*

Oh Love di - vine, thou source of fame,

Alto

Ob. II *colla parte*

Oh Love di - vine, thou source of fame,

Tenor

Oh Love di - vine, thou

Bass

Oh Love di - vine, thou

\*Because standardized A=440 pitch had not yet been established when Handel wrote *Theodora*, many performers today use A=415 (aka "baroque pitch") to approximate tuning that may have been used during the 18th century. Tuning to this pitch, a half-step lower than modern pitch, is not problematic for string players, but it is for accompanists who are not playing a transposing keyboard, so a transposed version of this keyboard reduction in F# minor, as well as the brief recitative that precedes this chorus, are available for download free of charge from [www.thorpemusic.com](http://www.thorpemusic.com). Full score and parts in G minor are available for purchase.

\*\*The composer's signature is from original manuscript of *Theodora*.

of glo-ry and all joy! Oh Love di -

— thou source of glo - ry and all joy! Oh Love di -

source of fame, of glo - ry and all joy!

source of fame, of glo - ry and all joy!

-vine, thou source of fame, of glo-ry and all

-vine, thou source of fame, thou source of glo - ry and all

Oh Love di - vine, thou source of fame, of glo - ry and all

Oh Love di - vine, thou source of fame, of glo - ry and all

17

joy! Let e - qual fire our souls in - flame,

joy! Let e - qual fire our

joy! Let e - qual fire our souls in - flame,

joy! Let e - qual fire our

21

and e - qual zeal, and e - qual zeal em - ploy; let e - qual

souls in - flame, and e - qual zeal em - ploy;

and e - qual zeal, and e - qual zeal em - ploy;

souls in - flame, and e - qual zeal em - ploy;