

TRANPOSED KEYBOARD REDUCTION FOR

O Love Divine

Final Chorus from *Theodora*

For Mixed Voices, Two Oboes (optional), Strings & Continuo

To be used to accompany Thorpe choral octavo No. 392-03098

ABOUT THIS PUBLICATION — Because standardized A=440 pitch had not yet been established when Handel wrote *Theodora*, many performers today use A=415 (aka “baroque pitch”) to approximate tuning that may have been used during the 18th century. Tuning to this pitch, a half-step lower than modern pitch, is not problematic for string players, but it is for accompanists who are not playing a transposing keyboard.

For choirs wishing to perform “O Love Divine” in the lower key accompanied by piano or organ only, this F#-minor transposition of the keyboard reduction is provided free of charge from www.thorpemusic.com. Singers should still use Thorpe choral octavo No. 392-03098 in G minor. Choral octavos, as well as full score and parts in the original key of G minor are available for purchase.

George Frideric Handel
1685-1759

Larghetto

Piano

The first system of the piano keyboard reduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music features a steady accompaniment with chords and moving lines in both hands.

SOPRANOS: Oh Love di - vine, thou source of fame,

5

The second system shows the vocal line for Sopranos on a single staff and the piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics "Oh Love di - vine, thou source of fame," and includes a fermata. The piano accompaniment continues with a similar rhythmic pattern as the first system.

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of glo-ry and all joy! Oh Love di -

-vine, thou source of fame, of glo-ry and all

joy! Let e - qual fire our souls in - flame,

and e - qual zeal, and e - qual zeal em - ploy; let e - qual

fire _____ our souls in - flame, _____ let e - qual

26

fire our souls in - flame, and e - qual zeal em - ploy: that we the

30

glo - ri - ous spring may _____ know, whose streams ap - pear'd so

35

bright _____ be - low, _____ whose streams ap - pear'd _____ so

40

bright be - low, that we the glo - ri - ous spring may —

44

know, whose streams ap - pear'd_ so bright_ be - low, —

49

— whose streams_ ap - pear'd_ so bright be -

54

-low!

58