

James Woodman

The Kings' Carol

For Mixed Voices, Optional Alto and Baritone Soloists, and Organ



"The Three Wise Men" detail from a mosaic in the Basilica of Sant' Apollinare Nuovo in Ravenna, Italy, completed in 526 A.D.

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for Maria van Kalcken

commissioned in celebration of the 20th season of the Old North Festival Chorus, Marblehead, Massachusetts

duration: five minutes

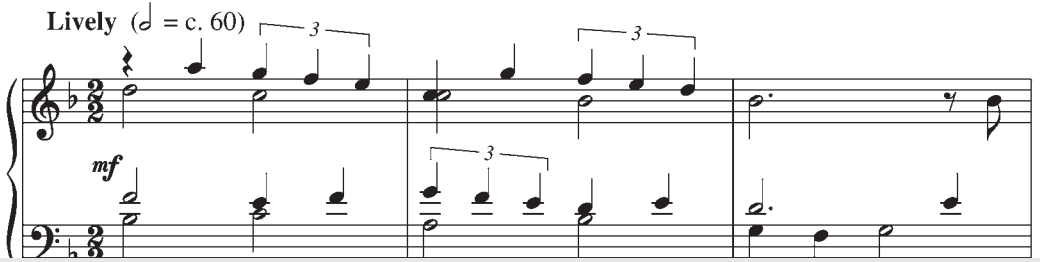
The Kings' Carol

for SATB choir and organ

John Henry Hopkins, Jr., alt.

James Woodman

Lively ($\text{♩} = \text{c. } 60$)

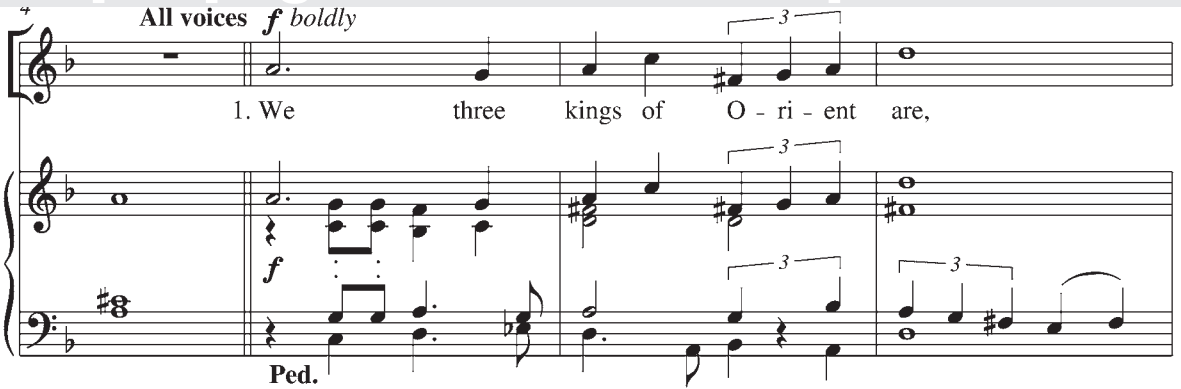


Organ *mf*

Musical score for the organ introduction, featuring a treble and bass clef with a 3/8 time signature. The tempo is marked 'Lively' with a quarter note equal to approximately 60 beats per minute. The music includes a mezzo-forte (*mf*) dynamic and features several triplet markings.

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7 *All voices f boldly*



1. We three kings of O - ri - ent are,

Musical score for the first line of the vocal entry, marked 'All voices' and 'f boldly'. It includes a piano accompaniment with a 'Ped.' (pedal) marking. The organ accompaniment continues with triplet markings.

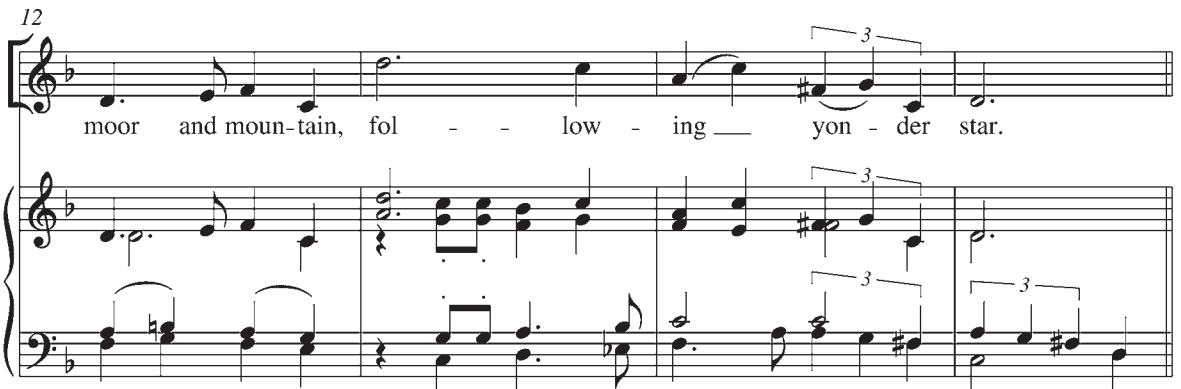
8



bear - - ing gifts we tra-verse a - far, field and foun-tain,

Musical score for the second line of the vocal entry, continuing the organ accompaniment with triplet markings.

12



moor and moun-tain, fol - - low - ing — yon - der star.

Musical score for the third line of the vocal entry, continuing the organ accompaniment with triplet markings.

smoothly and sweetly

**Sopranos
Altos**

p 16

O — star of won - der, star of night, O

**Tenors
Basses**

p *smoothly and sweetly*

Man. **Ped.**

19

star with roy - al beau - ty bright; — west - ward lead - ing,

star, O star, with

star with

still pro - ceed - ing, guide — us to thy per - fect light!

mf

mf

27

p

Man.

31 **Baritone solo (or semi-chorus)**

mf

2. Born a King on Beth - le - hem's plain,

mp

34

gold I bring to crown him a - gain, King for ev - er,

mp

p

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ceas - ing nev - er o - - - ver us ___ all ___ to reign.

poco rit.

Ped.

S. *f* 120 *mp*
 A. O star of won - der, star of night, O star with
 T. *f* *mp* star with
 B. O star, O star, with

roy - al beau - ty bright; — west - ward lead - ing, still pro - ceed - ing,

sample page from www.thorpemusic.com

guide us to thy per - fect light!

f *Broadly* *ff*





Photo by Susan Wilson

James Woodman was born in Portland, Maine, in 1957, and educated at Phillips Exeter Academy, Princeton University, and New England Conservatory. He was appointed the first Composer-in-Residence at the Cathedral Church of St. Paul, Boston, and currently serves as Monastery Organist for the Society of St. John the Evangelist, an Episcopal religious order in Cambridge, Massachusetts.

Frequently sought as a composer of organ and choral works, his commissions have included works for both National and Regional Conventions of the AGO, the International Horn Society, the Episcopal Diocese of Massachusetts, the Boston Archdiocesan Choir School, the Boston Cecilia, Harvard University's Memorial Church, and concert organists and conductors Mark Brombaugh, Heinrich Christensen, Carson Cooman, John Dunn, Mark Engelhardt, Eileen Hunt, Jennifer Lester, Christa Rakich, Peter Sykes, and Donald Teeters.

His compositions have been widely programmed, including performances at Magdalen College (Oxford), La Trinité (Paris), Festival Internationale de l'Orgue Ancien (Sion, Switzerland), Domkirche (Berlin), Minato Mirae Concert Hall (Yokohama), Festival Interacional de Orgão Ibérico (Portugal), Christ Church Cathedral (Montreal), Plymouth Congregational Church (Minneapolis), United States Air Force Academy, Basilica of the National Shrine, St. Thomas Episcopal Church (New York), and national radio broadcasts of "Pipe Dreams" (American Public Media).



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