

# James Woodman

## The Kings' Carol

*For Mixed Voices, Optional Alto and Baritone Soloists, and Organ*



*"The Three Wise Men" detail from a mosaic in the Basilica of Sant' Apollinare Nuovo in Ravenna, Italy, completed in 526 A.D.*

Thorpe Music Publishing Company

*Sole Selling Agent: Theodore Presser Company, King of Prussia, Pennsylvania 19406, U.S.A.*

[www.thorpemusic.com](http://www.thorpemusic.com)

for Maria van Kalcken

commissioned in celebration of the 20th season of the Old North Festival Chorus, Marblehead, Massachusetts

duration: five minutes

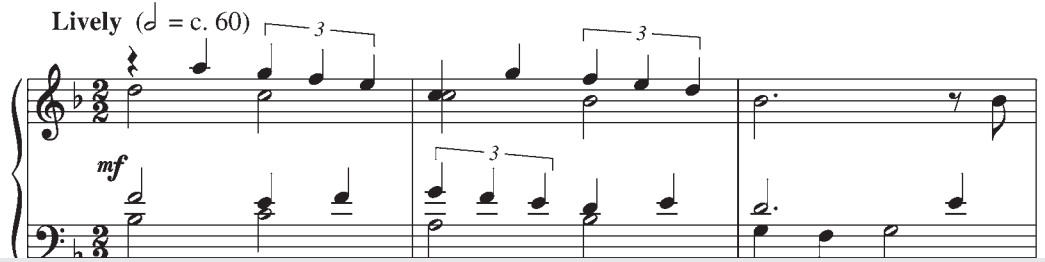
# The Kings' Carol

for SATB choir and organ

John Henry Hopkins, Jr., alt.

James Woodman

Lively ( $\text{♩} = \text{c. } 60$ )



Organ *mf*

Musical score for the organ introduction, featuring a 3/8 time signature and a key signature of one flat. The piece is marked 'Lively' with a tempo of approximately 60 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest followed by a series of eighth notes, some of which are grouped in triplets. The bass staff provides a harmonic accompaniment with chords and moving lines.

sample page from [www.thorpemusic.com](http://www.thorpemusic.com)

All voices *f* boldly

1. We three kings of O - ri - ent are,



Musical score for the first line of the vocal entry. It includes a vocal line and an organ accompaniment. The vocal line starts with a whole rest followed by the lyrics '1. We three kings of O - ri - ent are,'. The organ accompaniment begins at measure 4. The key signature is one flat and the time signature is 3/8. The organ part features triplets and a 'Ped.' (pedal) marking.

8

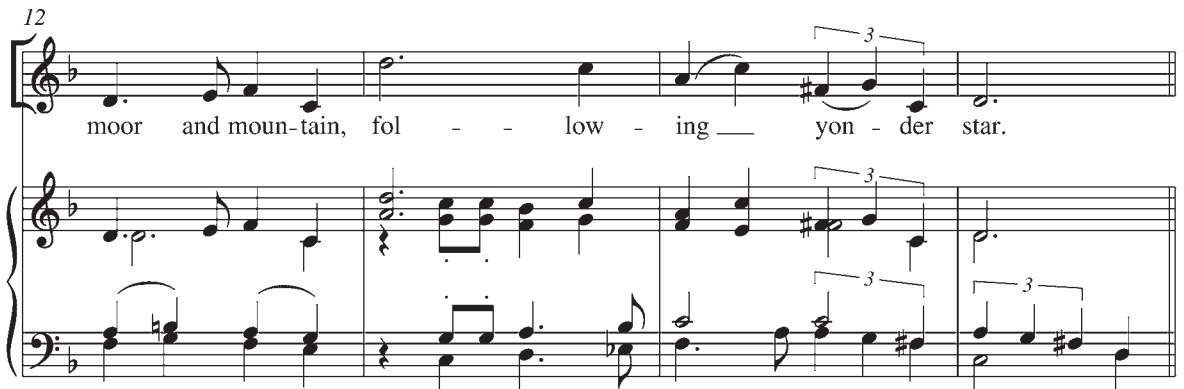
bear - - ing gifts we tra-verse a - far, field and foun-tain,



Musical score for the second line of the vocal entry. The vocal line continues with the lyrics 'bear - - ing gifts we tra-verse a - far, field and foun-tain,'. The organ accompaniment continues with similar rhythmic patterns and triplets.

12

moor and moun-tain, fol - - low - ing — yon - der star.



Musical score for the third line of the vocal entry. The vocal line concludes with the lyrics 'moor and moun-tain, fol - - low - ing — yon - der star.' The organ accompaniment continues to the end of the line.

*smoothly and sweetly*

**Sopranos  
Altos**

*p* 16

O — star of won - der, star of night, O

**Tenors  
Basses**

*p* *smoothly and sweetly*

**Man.** **Ped.**

19

star with roy - al beau - ty bright; — west - ward lead - ing,

star, O star, with

star with

sample page from [www.thorpemusic.com](http://www.thorpemusic.com)

still pro - ceed - ing, guide — us to thy per - fect light!

*mf*

*mf*

27

*p*

*p*

Man.

31 **Baritone solo (or semi-chorus)**

*mf*

2. Born a King on Beth - le - hem's plain,

*mp*

*mp*

34

gold I bring to crown him a - gain, King for ev - er,

*mp*

*p*

sample page from [www.thorpemusic.com](http://www.thorpemusic.com)

ceas - ing nev - er o - - - ver us \_\_\_ all \_\_\_ to reign.

*p*

*poco rit.*

Ped.



S. *f* 120 *mp*  
 O star of won - der, star of night, O star with  
 A. *f* *mp* O star, O star, with  
 T. *f* *mp* star with  
 B. *f* *mp*

roy - al beau - ty bright; — west - ward lead - ing, still pro - ceed - ing,  
*f* *mp*

sample page from [www.thorpemusic.com](http://www.thorpemusic.com)

guide us to thy per - fect light!  
*f* *Broadly* *ff*





Photo by Susan Wilson

James Woodman was born in Portland, Maine, in 1957, and educated at Phillips Exeter Academy, Princeton University, and New England Conservatory. He was appointed the first Composer-in-Residence at the Cathedral Church of St. Paul, Boston, and currently serves as Monastery Organist for the Society of St. John the Evangelist, an Episcopal religious order in Cambridge, Massachusetts.

Frequently sought as a composer of organ and choral works, his commissions have included works for both National and Regional Conventions of the AGO, the International Horn Society, the Episcopal Diocese of Massachusetts, the Boston Archdiocesan Choir School, the Boston Cecilia, Harvard University's Memorial Church, and concert organists and conductors Mark Brombaugh, Heinrich Christensen, Carson Cooman, John Dunn, Mark Engelhardt, Eileen Hunt, Jennifer Lester, Christa Rakich, Peter Sykes, and Donald Teeters.

His compositions have been widely programmed, including performances at Magdalen College (Oxford), La Trinité (Paris), Festival Internationale de l'Orgue Ancien (Sion, Switzerland), Domkirche (Berlin), Minato Mirae Concert Hall (Yokohama), Festival Interacional de Orgão Ibérico (Portugal), Christ Church Cathedral (Montreal), Plymouth Congregational Church (Minneapolis), United States Air Force Academy, Basilica of the National Shrine, St. Thomas Episcopal Church (New York), and national radio broadcasts of "Pipe Dreams" (American Public Media).



## Thorpe Music Publishing Company

*Sole Selling Agent: Theodore Presser Company, King of Prussia, Pennsylvania 19406, U.S.A.*

[www.thorpemusic.com](http://www.thorpemusic.com)