

Commissioned by the Memorial Church at Harvard University, Cambridge, Massachusetts,
for the 104th Annual Christmas Carol Services and the Harvard University Choir,
Edward Elwyn Jones, Gund University Organist and Choirmaster

Sing of a Girl

For Mixed Voices and Organ (or Strings with Optional Flute and Clarinet)*

Damian Lundy
(1944-1997)

Peter Niedmann
Peter Niedmann
(b. 1960)

Flowing (♩ = 96)

Organ

Ch. *mp legato*

Sw.

Man.

The organ introduction consists of two staves. The upper staff is in treble clef with a 3/4 time signature and features a melodic line with a 'Ch.' (Chorus) marking and a dynamic of *mp legato*. The lower staff is in bass clef and provides harmonic accompaniment with 'Sw.' (Swell) and 'Man.' (Manual) markings.

7 *mp* SOPRANOS

I. Sing of a girl in the rip-en-ing wheat, flow'rs in her hand, the

Sw.

Ped.

This system shows the vocal line for Sopranos starting at measure 7. The lyrics are 'I. Sing of a girl in the rip-en-ing wheat, flow'rs in her hand, the'. The organ accompaniment continues with 'Sw.' and 'Ped.' markings.

15 *cresc.* *mf*

sun in her hair. All the world will run to her feet for the

cresc. *mf*

This system shows the vocal line continuing from measure 15. The lyrics are 'sun in her hair. All the world will run to her feet for the'. The organ accompaniment includes *cresc.* and *mf* markings.

* Score & parts are available for purchase, No. 392-03102A
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child that moth-er will bear.

Ch.
mp legato
Sw.
Man.

TENORS & BASSES

mp

2. Sing of a girl that the an-gels sur-round,

Sw.
Ped.

cresc.

mf

dust in her hand, and straw in her hair. Kings and their

cresc.
mf

dim. e rit.

crowns will fall to the ground be-fore the child that moth-er will

dim. e rit.

113

117 *f* SOPRANOS

6. Sing of a girl who will nev - er grow old, joy in her eyes_ and

f A.T.B.

6. Sing of a girl who will nev - er grow old, joy in her eyes and

Gt. *f*

123 *cresc.* *ff*

gold in her hair. Through the ag - es men will be told of the

cresc. *ff*

gold in her hair. Through the ag - es men will be told of the

cresc. *ff*

130 *molto rit. al fine*

child, of the child, of the child that moth - er will bear._____

child, of the child, of the child that moth - er will bear._____

child, of the child, of the child that moth - er will bear._____

child, of the child, of the child that moth - er will bear._____

For biographical information on Peter Niedmann and Damian Lundy, please visit www.thorpemusic.com.



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