

Book I

# Six Little Partitas

for organ manuals (with optional pedal)

## 1. Little Partita for Advent (Veni, veni, Emmanuel)

Tune: *Veni, veni, Emmanuel*

["O come, O come, Emmanuel"]

plainsong, Mode 1, *Processionale*, 15th century

James Woodman

### I.

Meditative

Musical score for Part I, 'Meditative'. It consists of two systems of grand staff notation (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes markings for *poco rall.* and *a tempo*. The second system concludes with the instruction *(l. h.) (Etc.)*. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) and a final triplet in the bass line.

Broadly flowing

### II.

Musical score for Part II, 'Broadly flowing'. It consists of two systems of grand staff notation. The first system starts with a forte (*f*) dynamic and includes the instruction *(Ped. ad lib.)*. The second system ends with *(Etc.)*. The music is characterized by wide intervals and a slow, spacious feel, primarily using quarter and half notes.

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### III.

**Steadily** *p* (l. h. slightly detached) *singing*

(Man.)

(Etc.)

### IV.

**Freely, surging** *f*

(Ped. ad lib.) *a piacere* (Man.)

(Etc.)