

LOW-RESOLUTION SAMPLE
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Book II

Six Little Partitas

for organ manuals (with optional pedal)

1

4. Little Partita for Lent (Aus der Tiefe rufe ich)

Tune: *Aus der Tiefe rufe ich*
att. Martin Herbst (1654-1681)

["Forty days and forty nights"]

James Woodman

Quiet, somber

I.

The musical score is written for organ manuals and optional pedal. It consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first measure of the treble staff includes a fermata over a half note G4, a dynamic marking of *p*, and a fingering of 7. The bass staff begins with a half note G2. The piece features a somber and quiet mood, with a melodic line in the treble and a supporting bass line. The score concludes with a double bar line and a fermata over the final note.

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(1'15")

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6. Little Partita for Pentecost (Veni Creator Spiritus)

("Come, Holy Ghost, our souls inspire")

Tune: *Veni Creator Spiritus*
plainsong, Mode 8

Moderate chant tempo **I.**

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic marking. The music is in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The piece concludes with a double bar line and a repeat sign. The duration of the piece is indicated as (1' 00") at the bottom right of the score.

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