

LOW-RESOLUTION SAMPLE
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Duration: 6' 30"

Fairest Lord Jesus

1

Tune: *St. Elizabeth*
from *Schlesische Volkslieder*, 1842

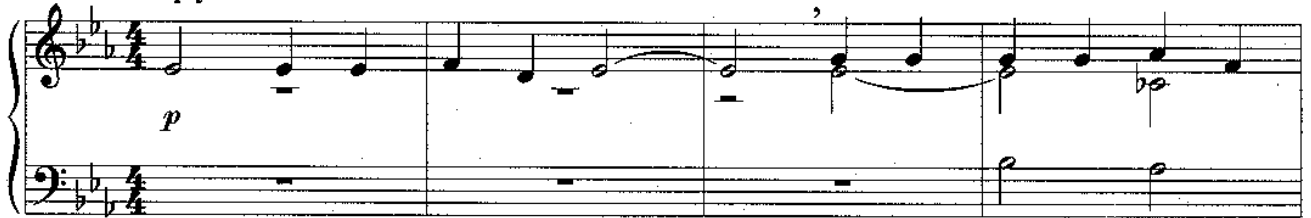
Five Variations for Organ Manuals



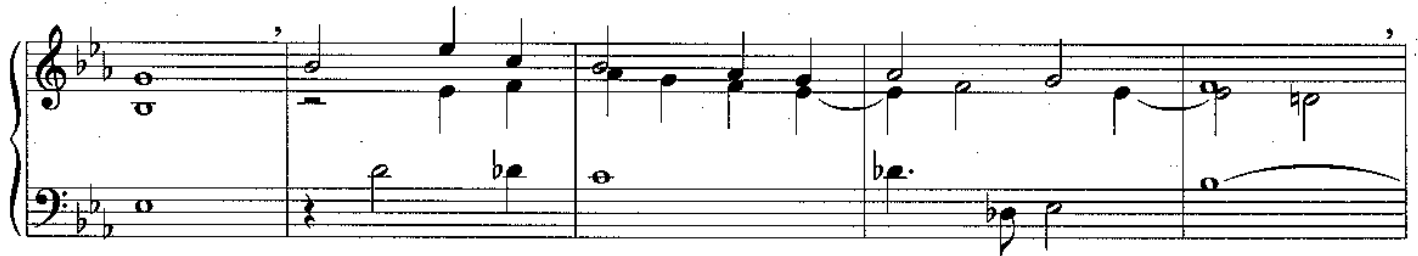
James Woodman
(1995)

I

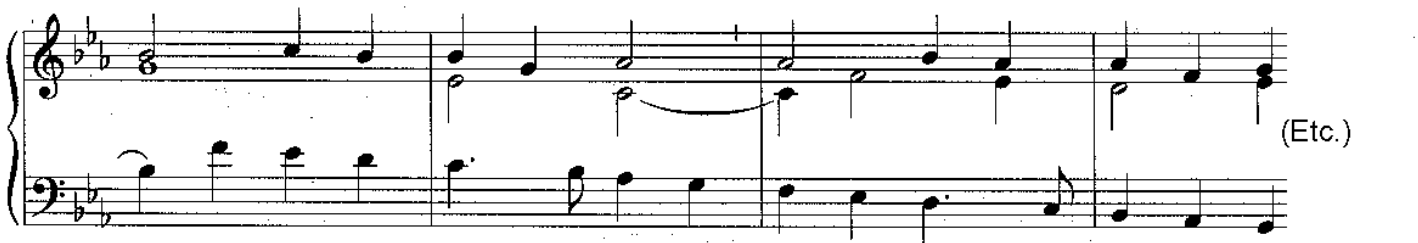
Simply



First system of musical notation for Variation I, starting with a piano (*p*) dynamic. It features a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is simple and begins with a half note G4.



Second system of musical notation for Variation I, continuing the melody and accompaniment.



Third system of musical notation for Variation I, ending with the text "(Etc.)".

II

Quite moderately



First system of musical notation for Variation II, starting with a mezzo-piano (*mp*) dynamic. It features a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is more complex than Variation I and includes triplets in the bass line.



Second system of musical notation for Variation II, continuing the melody and accompaniment with triplets and ending with the text "(Etc.)".

No. 493-00066

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III

3

Pastorale

mp

(Etc.)

V

Broadly

mf

(Pedal ad lib.)

(Etc.)