

LOW-RESOLUTION SAMPLE
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Duration: 6' 30"

Fairest Lord Jesus

Five Variations for Organ Manuals

I

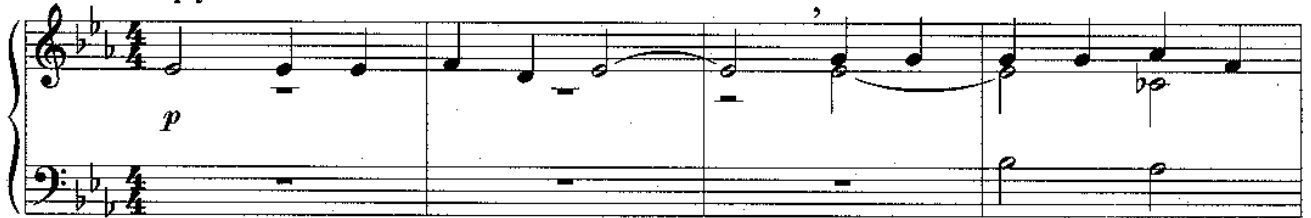


1

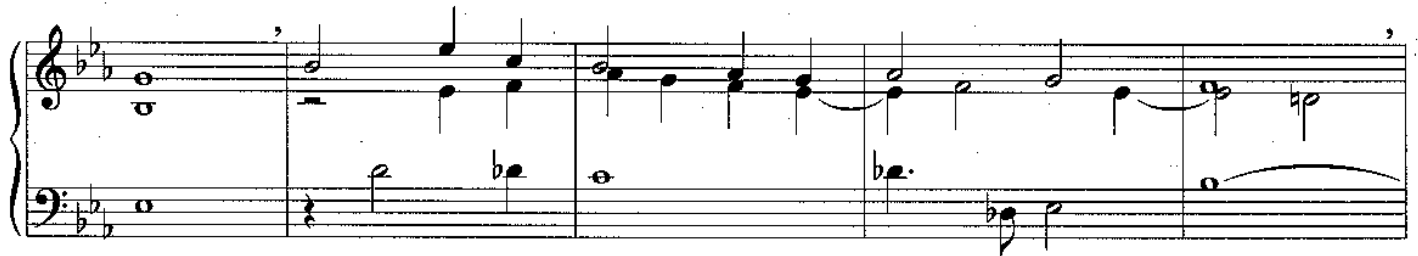
Tune: *St. Elizabeth*
from *Schlesische Volkslieder*, 1842

James Woodman
(1995)

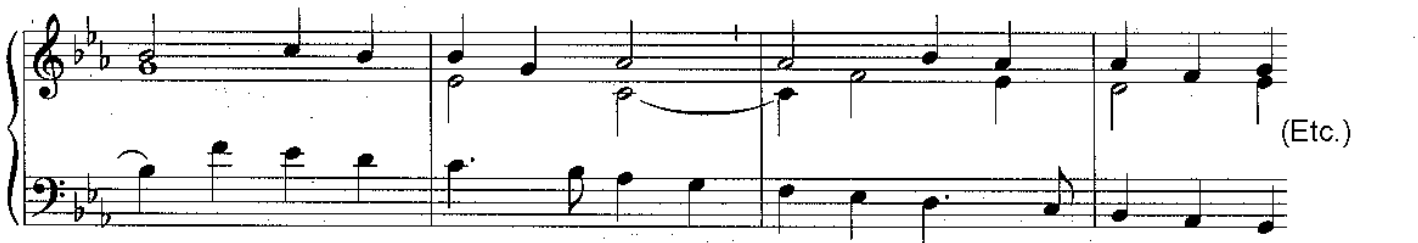
Simply



First system of musical notation for Variation I, labeled 'Simply'. It consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The right hand plays a simple melody, and the left hand provides a simple accompaniment.



Second system of musical notation for Variation I. The right hand continues the melody with some grace notes. The left hand accompaniment includes some chords and moving lines.



Third system of musical notation for Variation I, ending with '(Etc.)'. The right hand melody continues, and the left hand accompaniment provides a steady accompaniment.

II

Quite moderately



First system of musical notation for Variation II, labeled 'Quite moderately'. It consists of a grand staff with treble and bass clefs. The key signature has two flats, and the time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic. The right hand plays a more complex melody, and the left hand features a rhythmic accompaniment with triplets.



Second system of musical notation for Variation II, ending with '(Etc.)'. The right hand melody continues with triplets, and the left hand accompaniment features more complex rhythmic patterns.

No. 493-00066

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III

3

Pastorale

mp

(Etc.)

V

Broadly

mf

(Pedal ad lib.)

(Etc.)