

LOW-RESOLUTION SAMPLE
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Duration: 8'30"

Partita on "Spanish Hymn"

Seven variations for organ

James Woodman
(1999)

1. Prelude (on two manuals)

The musical score for the first prelude is written for two manuals. It begins in the key of D major and 3/4 time. The first system shows the right hand starting with a melody marked *mp* and the instruction *gently singing*. The left hand provides a simple accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*. The piece concludes with a final cadence in 4/4 time, marked with a double bar line and the number 100.

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7. Canon

The musical score for '7. Canon' is presented in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 4/4 time with a key signature of one sharp (F#). The first system begins with the instruction *ff moving boldly forward*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *ff*. The piece concludes with a final cadence in the third system.