

LOW-RESOLUTION SAMPLE
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Duration: 8'30"

Partita on "Spanish Hymn"

Seven variations for organ

James Woodman
(1999)

1. Prelude (on two manuals)

The musical score for the first prelude is written for two manuals on a three-part organ system. It begins in the key of D major and 3/4 time. The tempo is marked *mp* (mezzo-piano) and the performance instruction is *gently singing*. The score consists of four systems of music. The first system shows the right hand with a melodic line featuring triplets and the left hand with a simple accompaniment. The second system continues the melody in the right hand and introduces a more complex accompaniment in the left hand with chords and moving lines. The third system features a more intricate texture with multiple triplets in both hands. The fourth system concludes the prelude with a final cadence in the right hand and a sustained accompaniment in the left hand. The piece ends with a double bar line and a final chord. A rehearsal mark (1'00") is placed at the end of the score.

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10

7. Canon

The musical score for '7. Canon' is presented in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with the instruction *ff moving boldly forward*. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The second system continues the piece with similar rhythmic motifs and some longer note values. The third system concludes the piece with a final melodic phrase in the treble staff and a corresponding bass line.