No. 493-00108

James Woodman

Eight Little Harmonies and Counterpoints

for organ

Thorpe Music Publishing Company

Sole Selling Agent:

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King of Prussia, Pennsylvania 19406, U.S.A.

Commissioned by the American Guild of Organists
for the 2014 Biennial National Convention in
Boston, Massachusetts

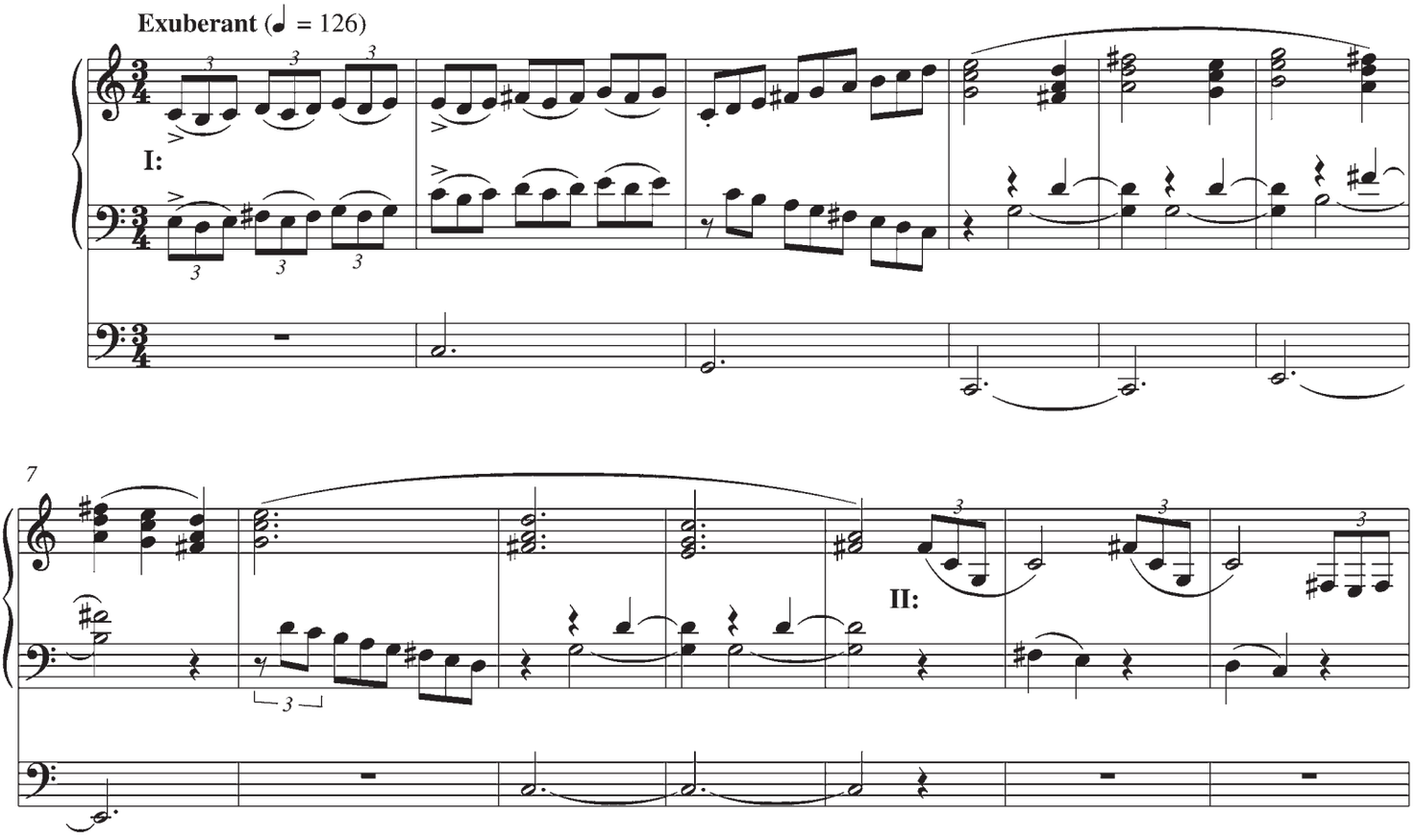
Eight Little Harmonies and Counterpoints

for organ

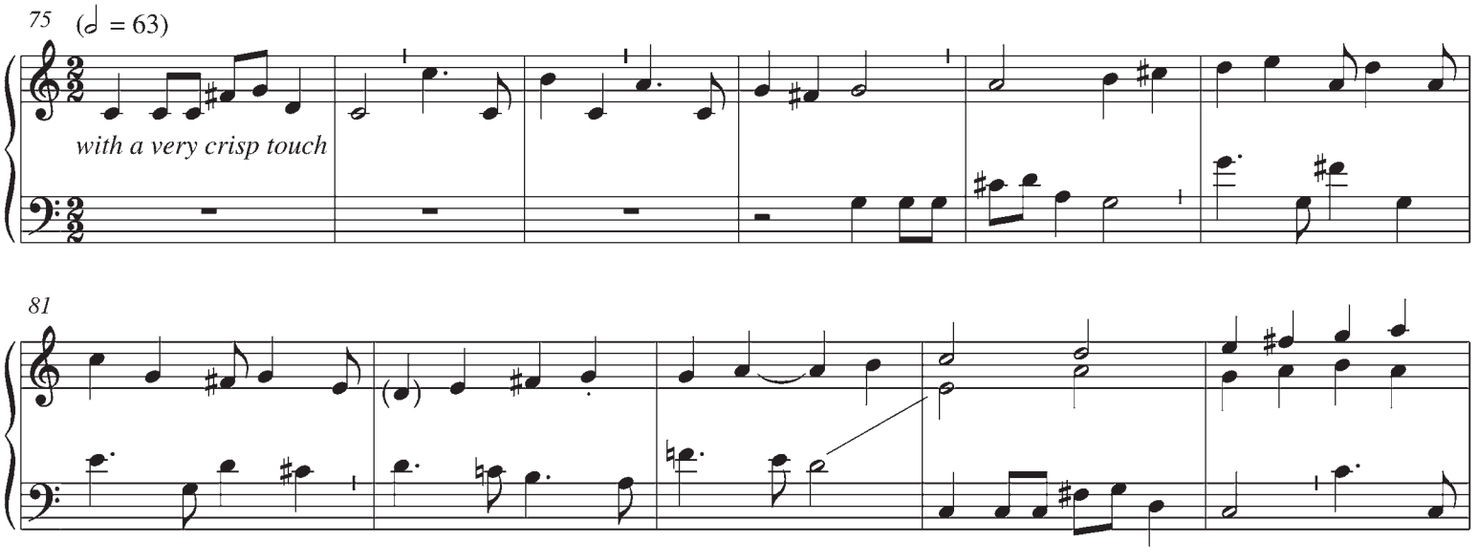
1. Harmony and Counterpoint in C (Lydian)

James Woodman

Harmony



Counterpoint



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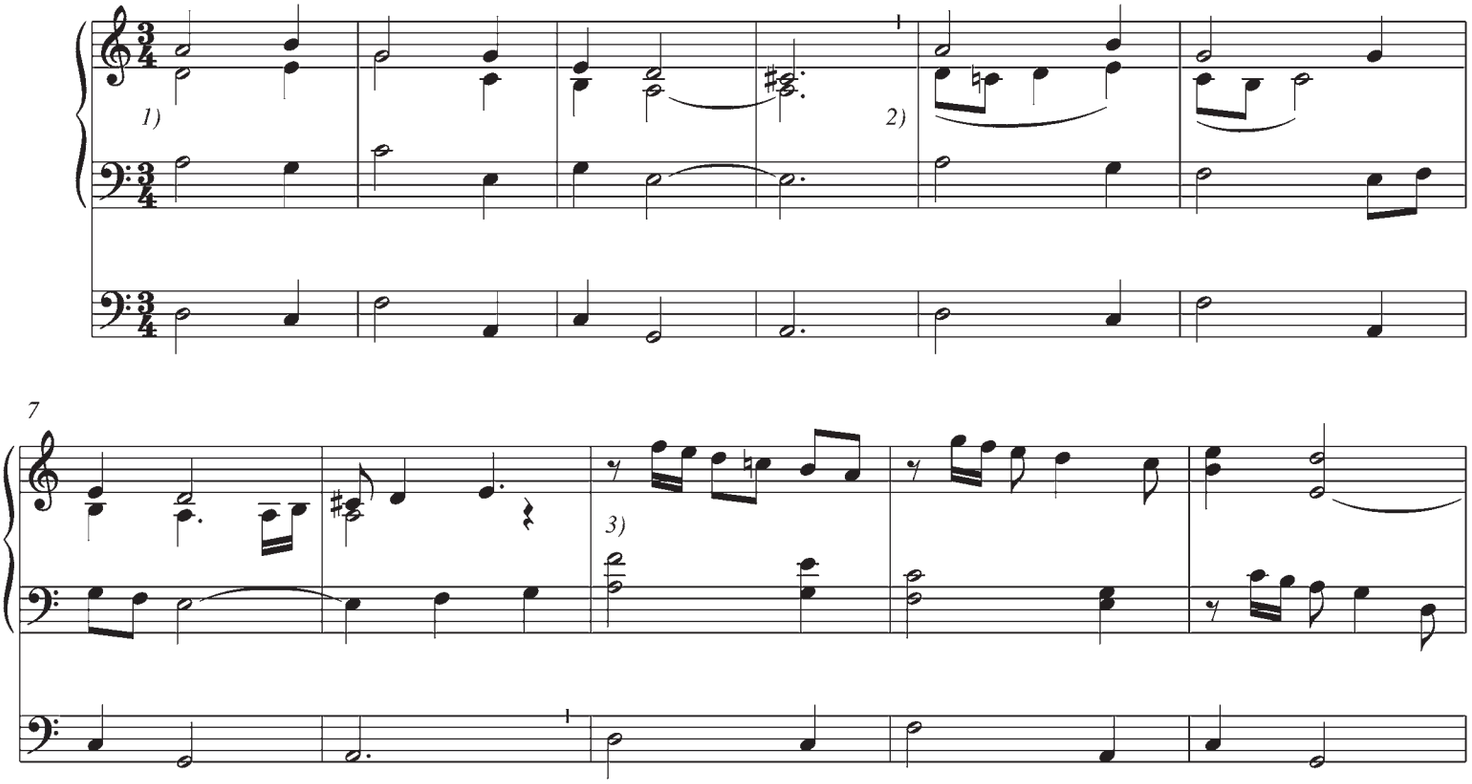
2. Harmony and Counterpoint in D (Dorian)

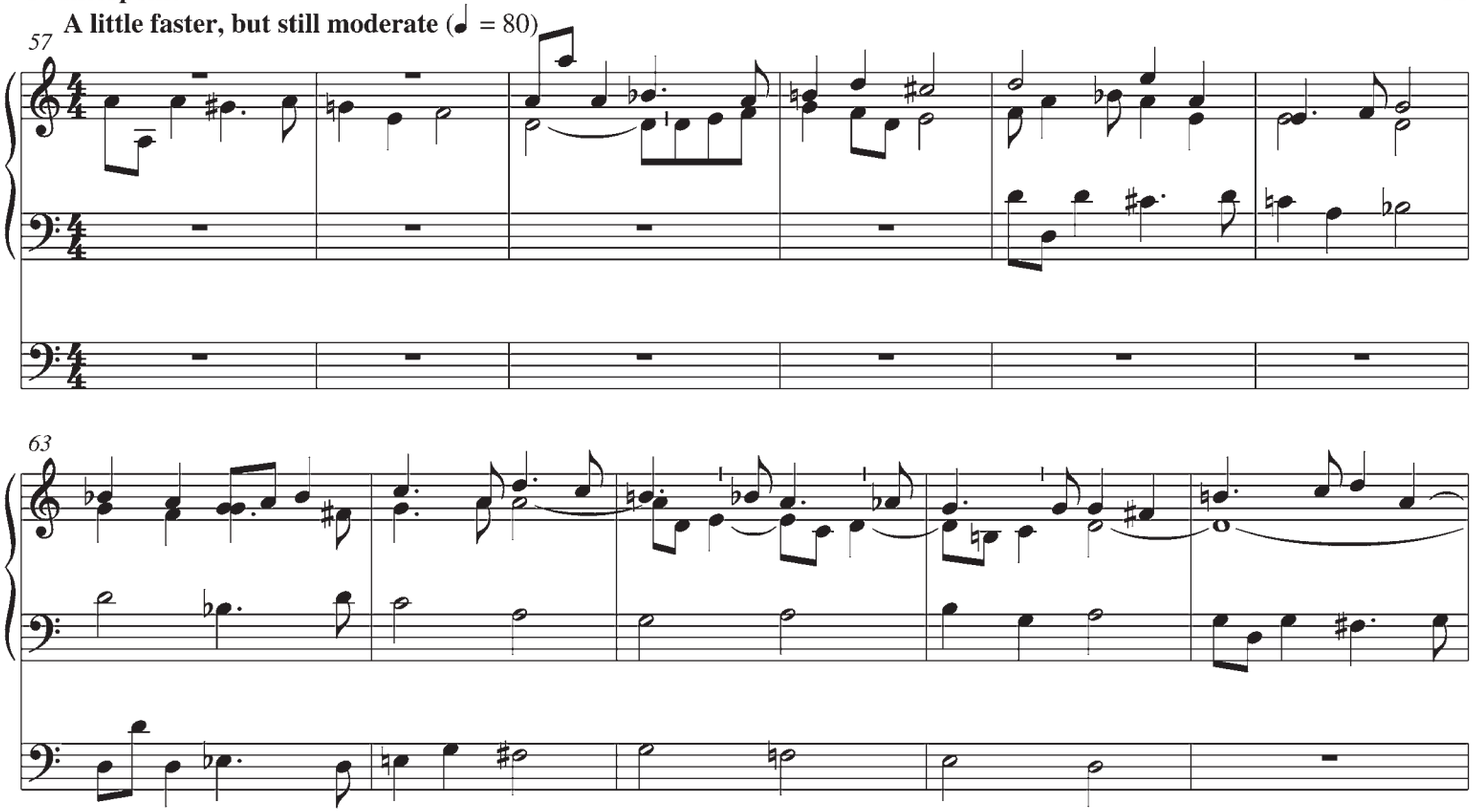
Harmony

Moving serenely, steadily forward (♩ = 72)



Counterpoint

A little faster, but still moderate (♩ = 80)



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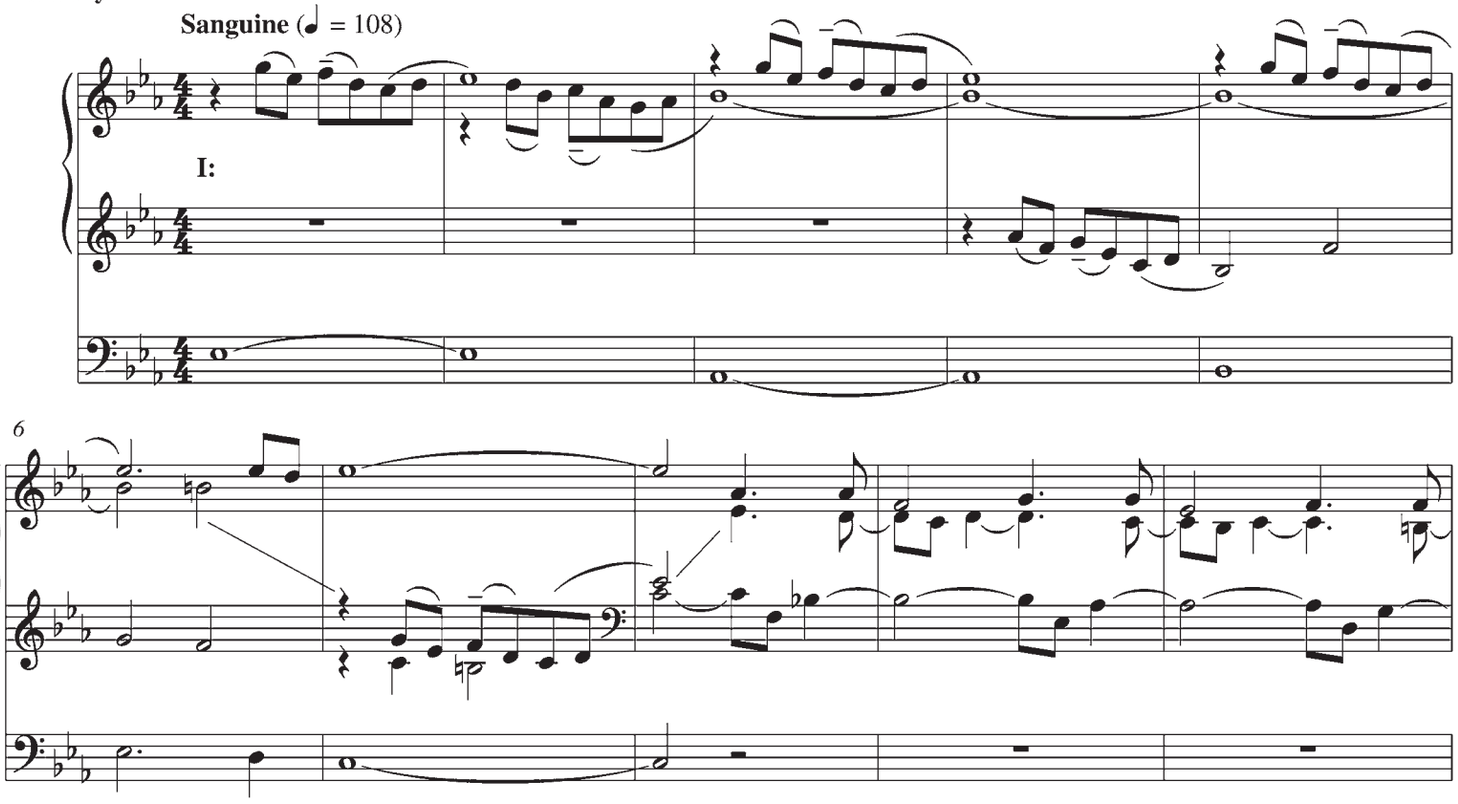
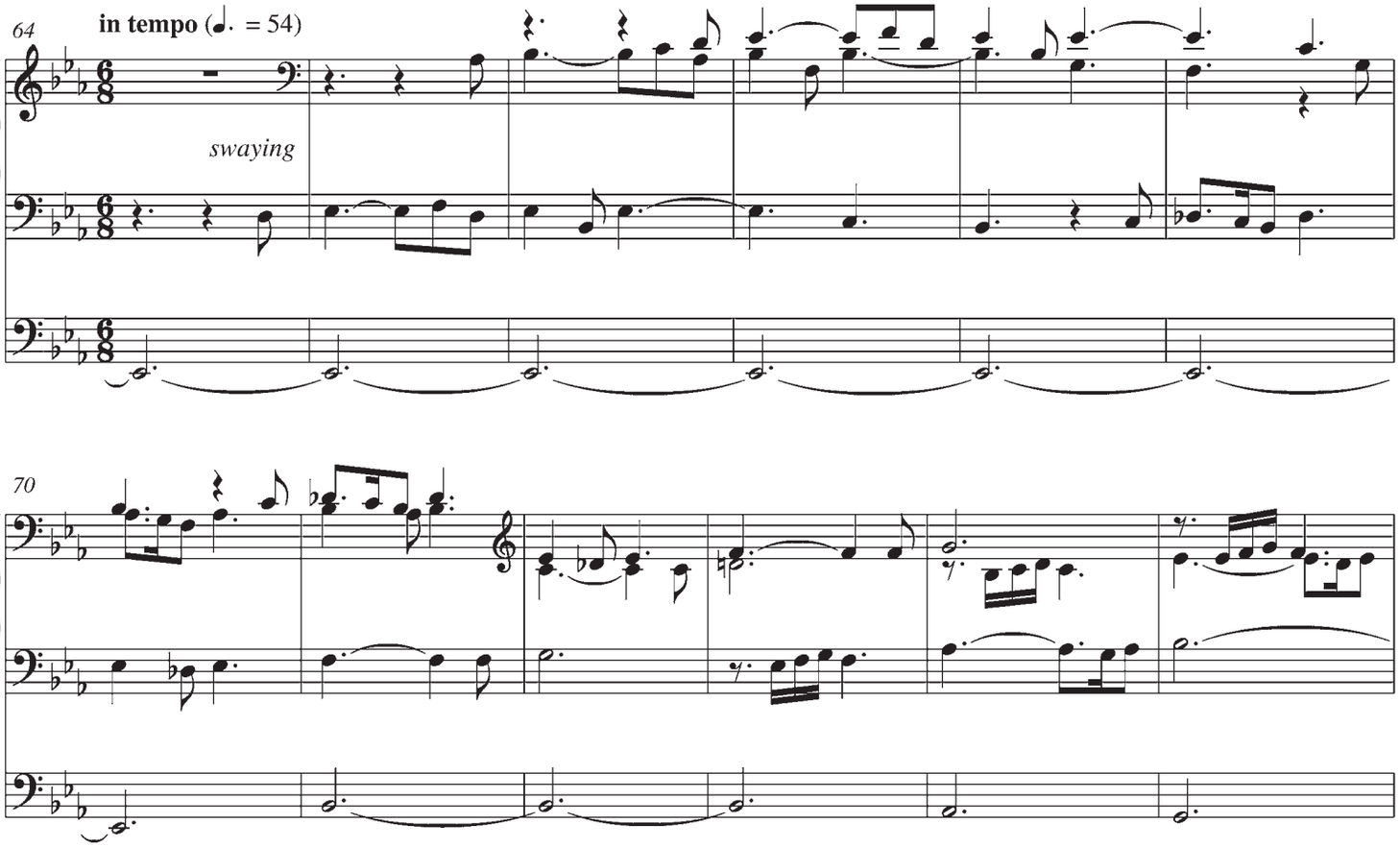
3. Harmony and Counterpoint in E-flat (Major)

Harmony



Counterpoint



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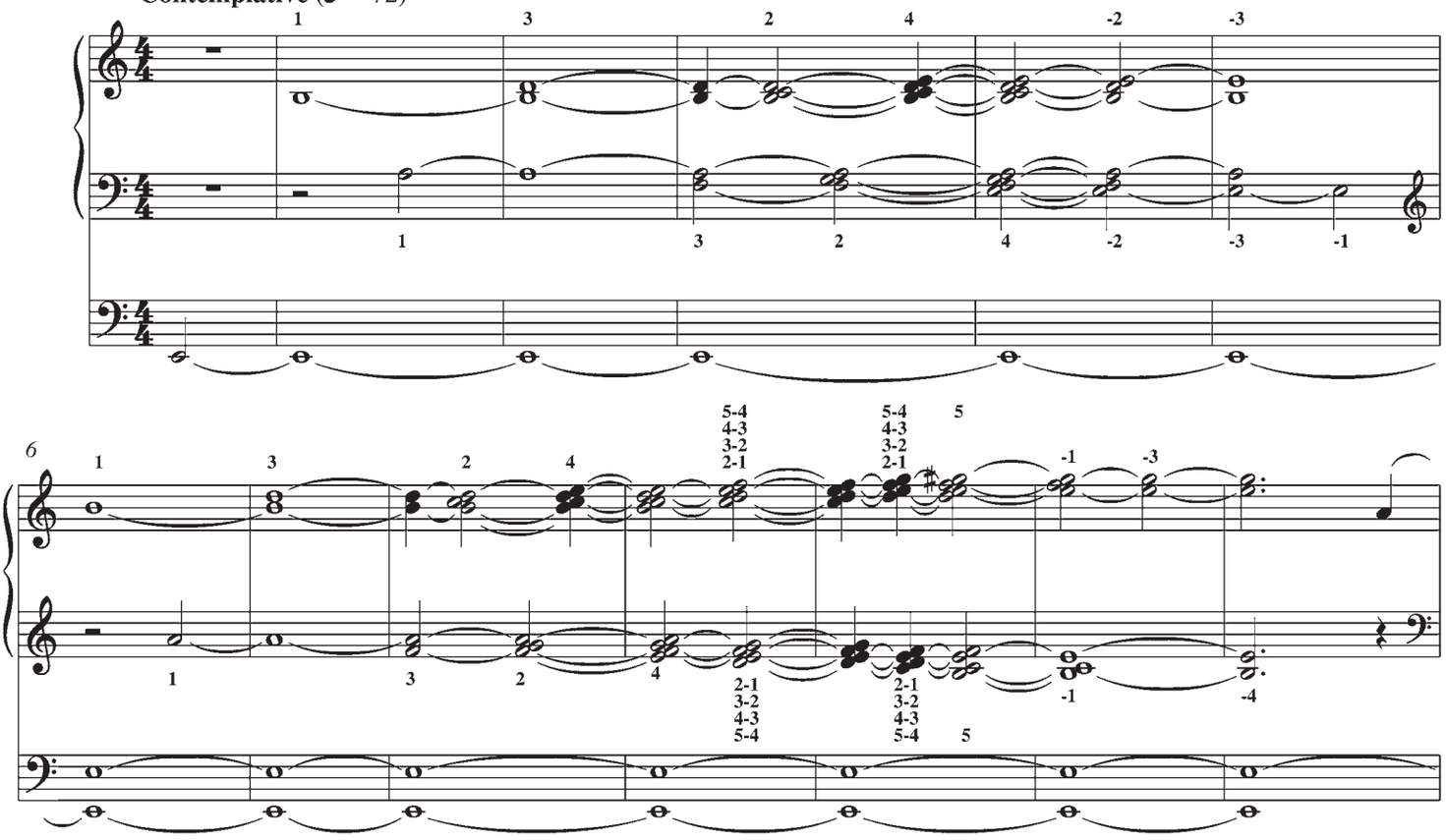
4. Harmony and Counterpoint in E (Phrygian)

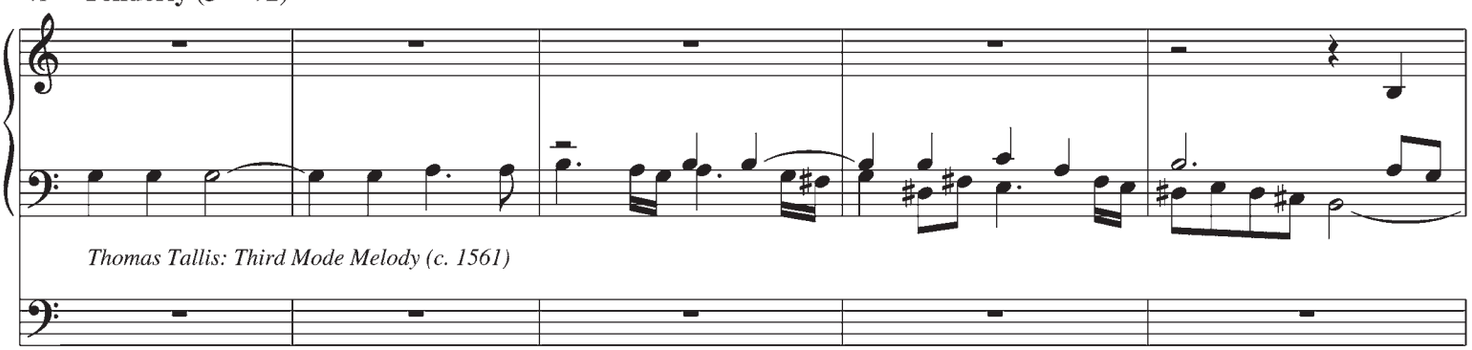
Harmony

Contemplative (♩ = 72)



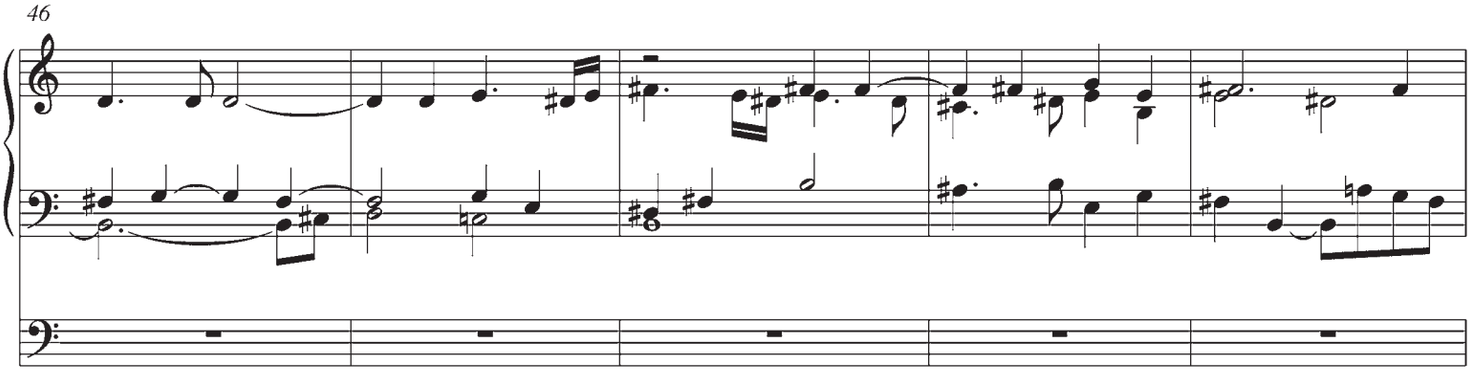
Counterpoint

41 **Tenderly** (♩ = 72)



Thomas Tallis: Third Mode Melody (c. 1561)

46



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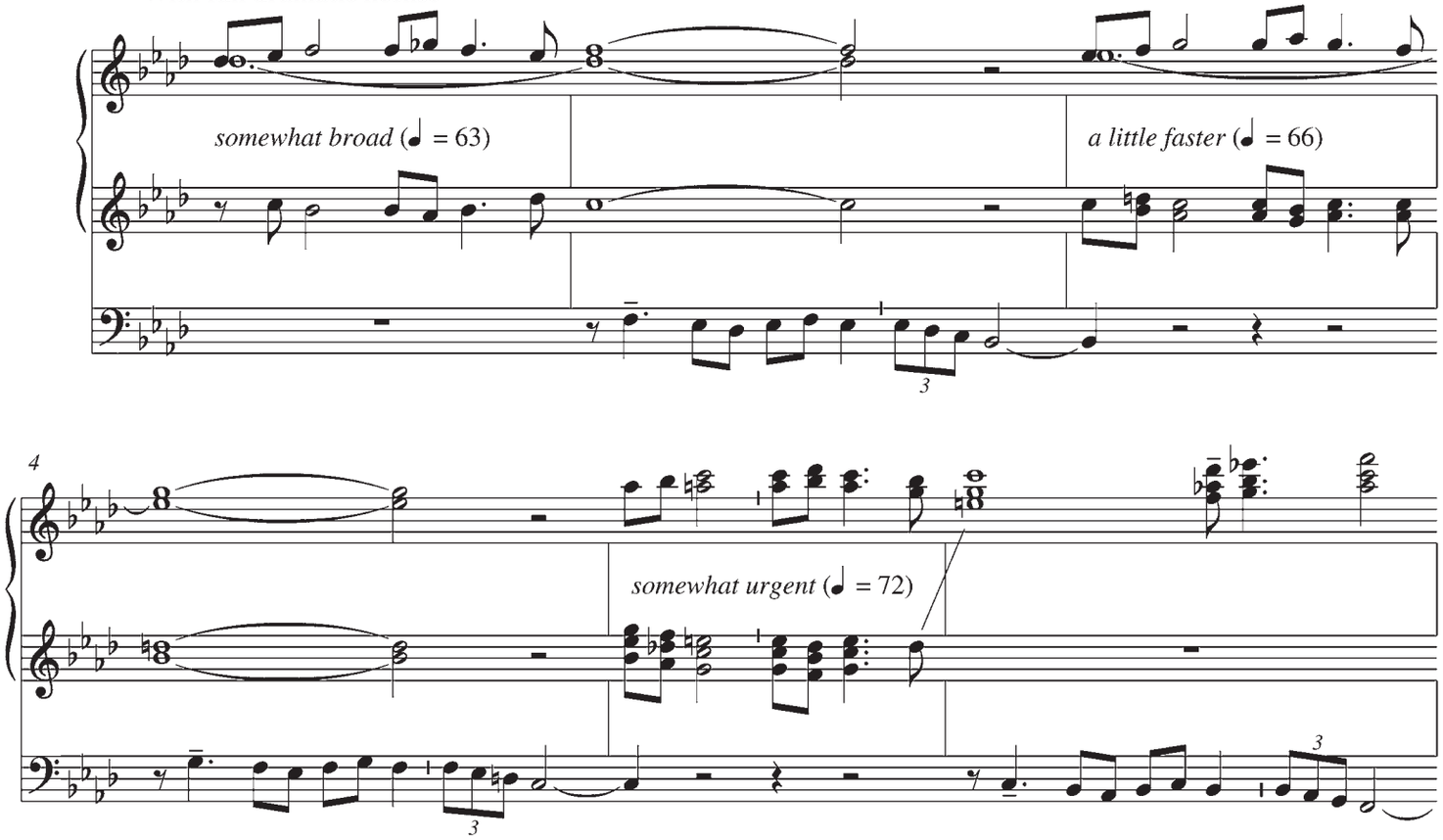
5. Harmony and Counterpoint in F (Minor)

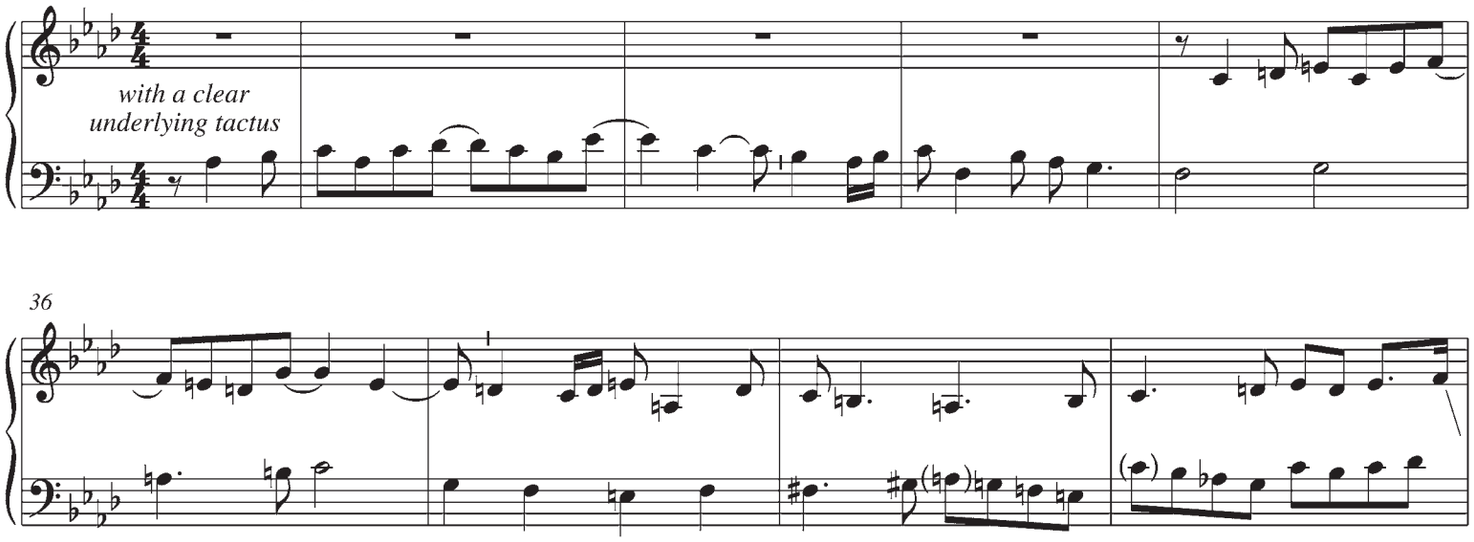
Harmony

With full dramatic license



Counterpoint

Poised, flowing (♩ = 63)



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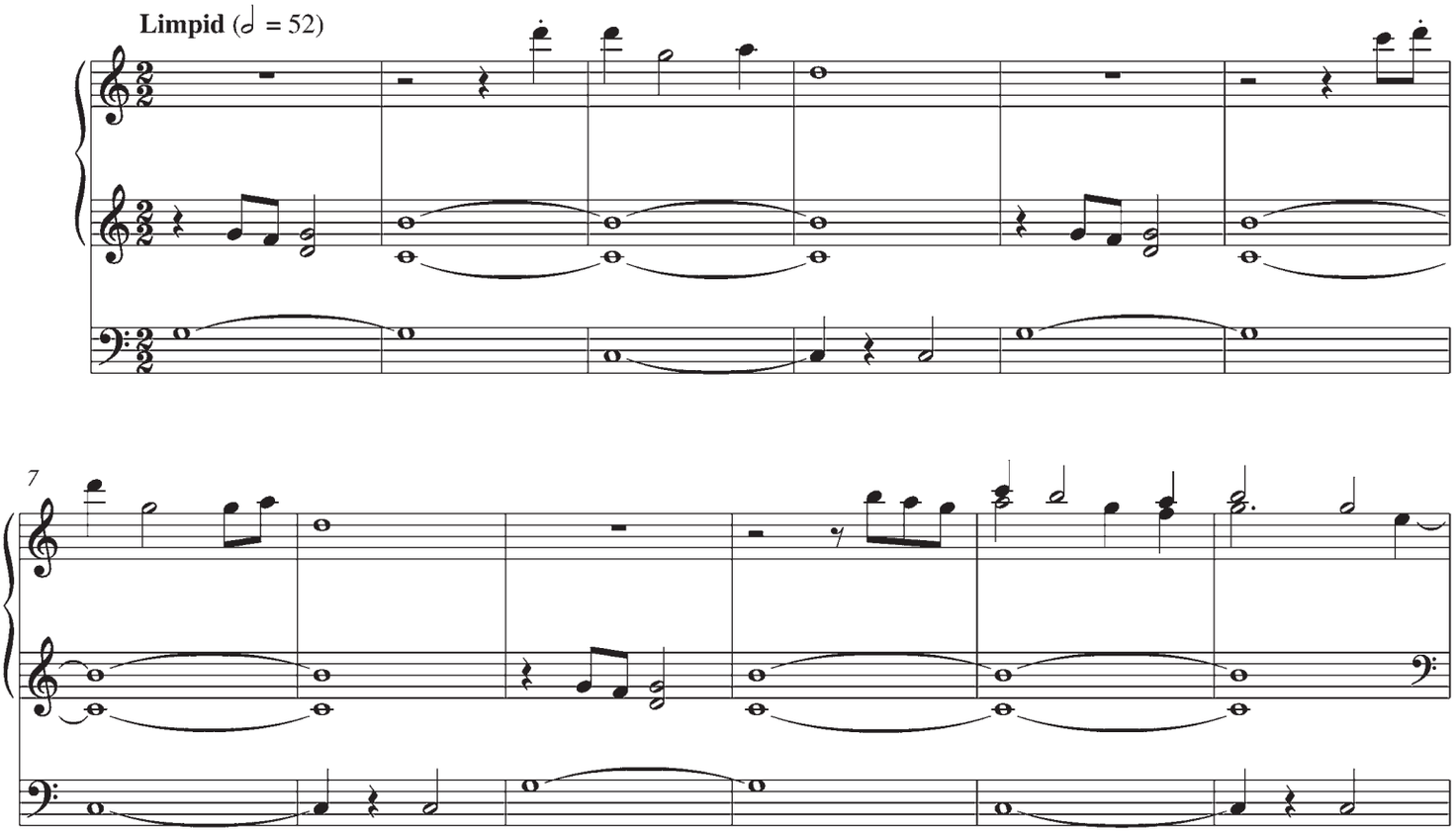
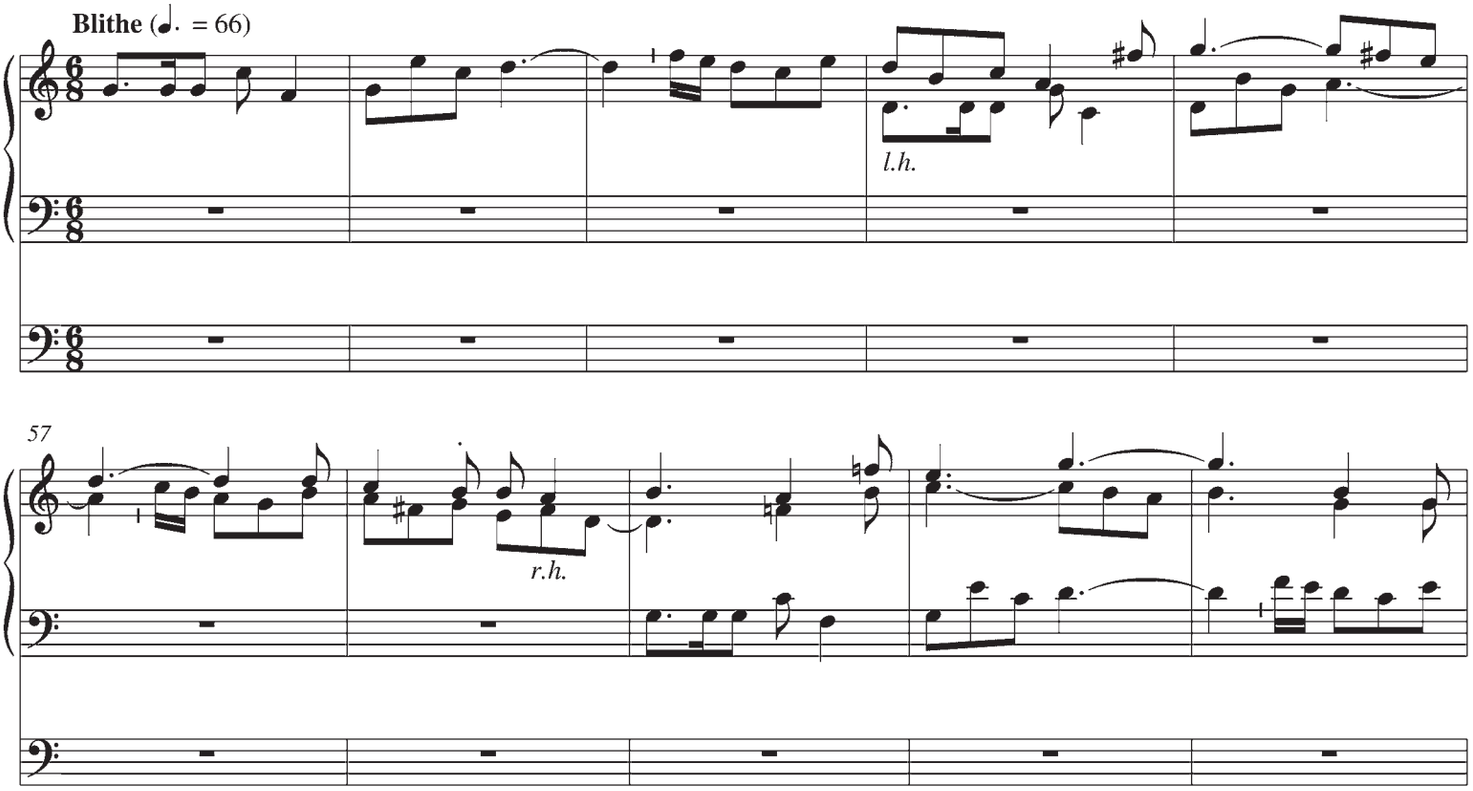
6. Harmony and Counterpoint in G (Mixolydian)

Harmony



Counterpoint



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7. Harmony and Counterpoint in A (Major)

Harmony

Lively, but not rushed (♩ = 69)

with freedom

5

Counterpoint

35

Stately (♩ still = 69)

40

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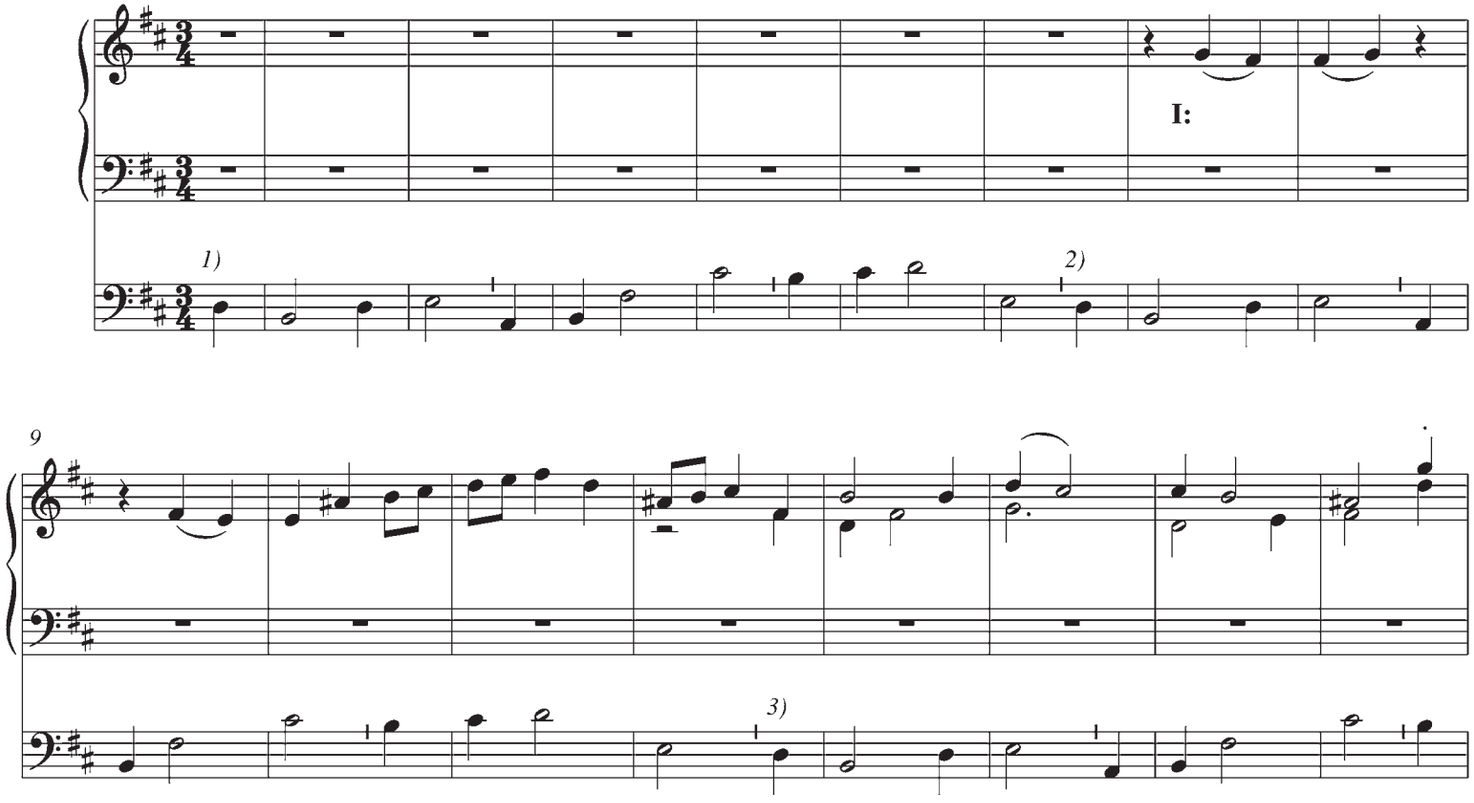
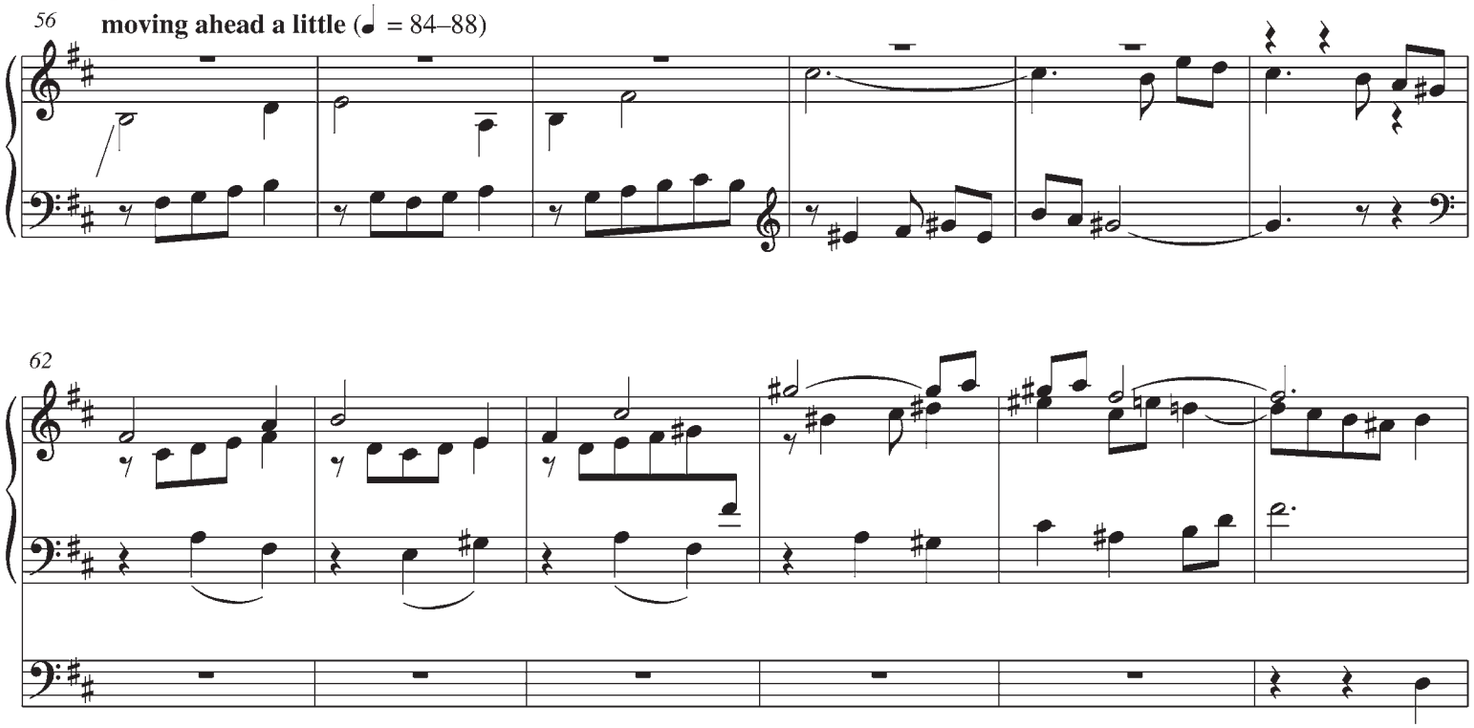
8. Harmony and Counterpoint in B (Minor)

Harmony

Easy walking pace (♩ = 80–84)



Counterpoint



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